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# THE GREYHOUND



YEAR OF THE  
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LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

MARCH 27, 2007

## Maryland Day finds its foundation in Baltimore

By MATT LINDEBOOM  
ASSISTANT EDITOR

Rain pattered steadily outside of the Alumni Chapel last Friday, as Loyola College's most exceptional students, faculty, and staff were recognized inside at this year's Maryland Day Convocation.

This year's celebratory theme, "Uniquely Baltimore," came atop the College's yearlong effort to extend and solidify Loyola's relationship with its home city -- laying the groundwork for calls to a more Baltimorean future for Loyola.

"We hope to serve Baltimore this year and beyond, in new and imaginative ways," said the Reverend Brian McDermott, S.J., in his invocation speech.

Special among evening's accolades, the Philosophy Department's Timothy Stapleton, Ph.D., was named the Distinguished Teacher of the Year. The announcement drew applause and a standing ovation from faculty and students, as well as an admission of slight buffudlement from Stapleton.

"I was very surprised, because I had been lead to believe it was not me," said Stapleton at the event's lavishly catered reception.

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PHOTO ILLUSTRATION BY DAN VERDEROSA

This year's Maryland Day Convocation celebrated Baltimore. The Reverend Dr. Frank M. Reid III delivered a passionate address in the Alumni Chapel about the current state of Loyola's home city.

## Downtown beckons Loyola students

By LIA GORMSEN  
STAFF WRITER

More seniors than ever will live on campus next year. And of those who choose not to, many will likely follow this year's seniors: living in houses and apartments further away from campus, reports Student Life.

After being written up by campus police for blasting music out of his Seton Court window, junior Economics major Brian

Lohse knew he "definitely" did not want to live on campus his senior year. So he and a friend will bed down in the Camden Court Apartments, located in the Inner Harbor, next year.

"Inner city is my thing," said Lohse, who interned downtown Chicago last summer. "Our place is walking distance from Power Plant and Camden Yards -- and right next to a Light Rail stop."

Also, Camden Court offers nine month leases, another bonus for

Lohse, who reports that with Loyola's five percent price hike, living in Camden Court is comparable to living on campus.

Like any other year, this year's seniors reported addresses outside the standard Villages of Homeland, Gallagher Condominium Complex and Nicol Ave. housing options.

Seniors Kevin Fisher and Josh Burgess live in The Marylander, an apartment complex on St. Paul Street close to the Johns Hopkins

campus. Burgess, who rides his bike to campus most days, likes living away from campus, though he calls it a "pain in the ass" when the weather is bad.

But without the option of Gallagher, the number of students living off York Rd side-streets, down Falls Rd., and in neighborhoods closer to downtown are likely to increase.

Because Student Life does not require that students living off

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ALEXANDRA DYKHOUSE/GREYHOUND

Dylan O'Shea, Ryan Kamp, and Michael O'Keeffe ran unopposed for SGA president and vice presidents. Part of their plans for next year is finalizing off-campus Evergreen use.

## SGA contests closer than expected

By TIM SABLIK  
STAFF WRITER

Elections for the Student Government Association president, two vice presidents and class presidents concluded last Wednesday at 6 p.m. and proved to be a closer race than initially reported by *The Greyhound*.

Following an article published in *The Greyhound* on Feb. 27 reporting that all the races were unopposed, additional challengers entered both the Junior and Sophomore Class president races.

Nevertheless, both Geoff Browning and Charlie Taibi, who were the first to enter the races for the junior and sophomore classes respectively, were able to secure victory.

Both used their previous experience as class presidents to build their campaigns, but Browning added that at no time was he certain of victory. He believed that the final results were very close, although he did not know the exact tally.

According to Pete Flynn, director of Student Affairs, Browning won with 50 percent of his class votes, while Taibi narrowly won, defeating his only opponent by four percent.

"All of us realized that we were running against three extraordinary people. It was a very hard fought race, but I loved every minute of it," said Browning, discussing his challengers Rich Fogel, Chris Feeny, and Mariella Barbuti after the race was over.

Browning credited the *Greyhound* article with spurring more people to enter the race and said that it was better that they got involved because it built up student awareness and participation in the proceedings.

"Nobody likes an uncontested race. I would have rather lost with a 90 percent participation rate than won with a 40 percent participation rate."

On the other hand, Senior Class president Angela DiCocco ran unopposed. This allowed her to bypass the campaigning

process and spend more time meeting with her classmates and listening to their suggestions for next year.

She said that her agenda was largely set by the senior activities (including the senior countdown and graduation events), but she also noted her commitment to bringing the senior class together and taking advantage of her leadership role to collaborate with other campus organizations.

"I'm excited to get everyone to get the most out of their senior year," said DiCocco.

Next year's senior class will be even more spread out both on and off-campus than in years past because Gallagher is no longer available for student housing.

DiCocco is planning to continue programs, like this year's Theology on Tap series, to get the senior class together on campus and give students the chance to "create bonds between different people in the class that [they]

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# North Korea nuclear talks break down

By TIM JOHNSON  
McCLATCHY NEWSPAPERS

BEIJING -- No one seems to want North Korea's money. Three days after the Bush administration announced a breakthrough plan for freeing \$25 million in North Korean funds, talks over the country's nuclear program collapsed Thursday when several banks balked at accepting the frozen assets.

Banks in South Korea and China turned down requests that they accept the money and disburse it on behalf of North Korea, apparently fearing it may entangle them with U.S. bank regulators. A Russian diplomat warned Russia's banks not to take the money either.

Without the cash in hand, North Korean envoy Kim Kye-gwan bolted multilateral nuclear talks and returned to Pyongyang, expressing anger at the delay.

The breakdown threw the talks into recess at a crucial moment, before delegates from the six nations could hash out a mid-April deadline for North Korea to accept international monitors and seal off five key nuclear facilities, including the Yongbyon reactor.

A little-noticed provision of the 2001 Patriot Act has given foreign banks reason to be wary of U.S. regulators. It allows the U.S. Treasury, without producing any evidence, to isolate foreign banks that cross the Bush administration on a range of issues that aren't always related to terrorism.

Russian Deputy Foreign Minister Alexander Losyukov said Washington had contributed to the breakdown by failing to guarantee that banks wouldn't face reprisals for taking North Korea's

assets. He warned Russian banks away from the money.

"The U.S. administration should submit ... written warrants that transactions with North Korean assets will not have consequences for anyone," Losyukov said, according to Novosti, the Russian news agency.

Envoys seemed exasperated at the surprise roadblock, although several voiced certainty that the delay would be temporary.

"The problem lies in finding a party (bank) that is willing to do the transfer," said Wu Dawei, China's deputy foreign minister and the chief delegate to the talks. "Even if you give people money, you have to make sure that they are willing to accept it."

Eighteen months after branding Macau's Banco Delta Asia a conduit for illicit and counterfeit money from North Korea, U.S. officials said Monday that they'd reached agreement with North Korea to release its frozen bank funds to a Beijing branch of the Bank of China. They said the money would be used "for the betterment of the North Korean people, including for humanitarian and education purposes."

The U.S. Treasury said its own investigation had confirmed that the Macau bank was laundering illicit funds as well as counterfeit U.S. currency on behalf of North Korea. It ordered permanent restrictions cutting off the bank from transactions with U.S. banks. The Macau bank is currently in government receivership.

Releasing North Korean funds at the bank was a key part of a Feb. 13 nuclear agreement that set out a 60-day period for



RICKY WONG/KRT

**Banks in South Korea and China turned down requests that they accept the money on behalf of North Korea, collapsing talks of North Korea's nuclear program.**

North Korea to begin disabling its nuclear program in exchange for heavy fuel oil and steps toward normal relations with Japan and the United States. By the end of a second phase, perhaps concluding at the end of this year, North Korea would receive a total of 1 million tons of fuel oil.

The matter had seemed resolved, but the assets never arrived in North Korea's hands. By late Tuesday, Kim refused to discuss substantive matters until the money was in hand.

Wu declined to say why the Bank of China didn't want the money, saying only that it had concerns. He said China suggested that a South Korean bank with a branch in Kaesong, a free-trade zone across the border in North Korea, accept the transfer.

By Thursday evening, Wu called a recess over the "unexpected problem."

Chief U.S. nuclear negotiator Christopher Hill downplayed the delay.

"My sense is that we are not talking weeks, we are talking days," he said.

Hill suggested that the incident was a salutary lesson for North Korea, also known as the Democratic People's Republic of Korea, on its seclusion from the world.

"It highlights the degree of the DPRK's isolation that it's sometimes difficult to return money to them even when everyone wants to see money returned to them," Hill said.

Still unexplained, though, is why Chinese authorities didn't intervene further with the Bank of China, one of four major state-owned banks, to assuage concerns.

The Bank of China declined to answer questions about the matter.

## Loyola to Establish College Advising Board

The Jack Kent Cooke Foundation awarded a \$1 million grant to Loyola College as part of a nationwide initiative aimed at significantly increasing college enrollment and graduation among low-income high school and community college students. The College Advising Corps initiative will recruit and train Loyola seniors to work full time as advisers for one to two years following graduation. Loyola College will implement a college-advising program in high schools throughout Maryland with low college-going rates and large numbers of low-income students. The program will provide one-on-one advising to a total of 7,400 students over four years. The Loyola program is based on a successful model devised by the University of Virginia and funded by the Foundation.

### Red Cross Blood Drive

The Community Service Council will be sponsoring a Blood Drive April 2 - 3 from 11 a.m. - 5 p.m. in McGuire Hall. Appointments can be made on the Red Cross web site. For additional information log onto Loyola's CSC webpage or contact either Marie Goff or Vittoria DiProspero.

### Stand Up

A late night event is coming up on Friday, March 30 in upper Primo's to showcase comedic talent on campus. Comedians will each be given a 5-10 minute slot in which they can do stand-

up comedy or a skit. There will be free refreshments for all those who attend. If interested, sign-up in the Student Activities office today.

### Calling all Crafters

There will be 10 free tables available to crafters during Loyolapalooza on Sunday, April 29. The hours are noon - 4 p.m., rain or shine. The Craft Show will take place on the College's main campus outdoors near McManus

Theatre. The Loyolapalooza celebration usually draws between 2,000 and 2,500

people from the College and local community. The Craft Show is a first time attraction. Each crafter will be able to display their wares at a six foot table; shared tables are available. Space must be reserved no later than Friday, March 23.

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5. 'Palooza adds new bands to set

## Campus Police Blotter

### Selected excerpts from reports

Thursday, March 22

A campus police officer was on patrol of Notre Dame Lane at 5:30 p.m. when he saw a female approaching multiple Loyola students near Aquinas. The last student appeared to be ignoring the suspect and walked away from her, but the suspect followed the student toward Gallagher Court. The officer drove to the situation, and the suspect walked back in the direction of Aquinas where she approached more students. The officer spoke with the student who had been followed, and the student said the woman touched her and asked about money. The officer found the suspect, and the suspect informed him that she was conducting surveys with people from the neighborhood. The suspect leaned into the officer's vehicle, touched his shoulder and when asked for identification said, "I don't think I have to show you anything." The suspect walked into a house on Notre Dame Lane and officers from BCPD made contact with the suspect, who said she was only talking to people for information on a book she is writing. The officer told her not to touch anyone and the suspect yelled back, "Tell those damn students to stop throwing their beer cans on my front lawn."

Friday, March 23

At approximately 3:22 a.m. a campus police officer responded to a noise complaint call for a house on Tantallian Court. As the officer approached the residence, he could hear loud music coming from the house. An unidentified female was standing between the door and holding it ajar and informed those present to turn down the music because campus police were coming. Student IDs were requested and met with defaming slurs and loud outbursts. The female who was holding the door open began questioning the officer, and when she felt she wasn't given satisfactory results she exited the area and began stomping and screaming. The resident began using vulgar slurs directed at Campus Police because he was issued a citation. Citations were issued to all present for noise violations and another student was issued a citation for disorderly behavior.

A campus police officer was dispatched to the Loyola/Notre Dame Library for a reported assault. The victim told the officer that on March 21, she was on a library computer when her ex-boyfriend began pushing her head and became verbally abusive. The suspect left through a stairwell door and the victim said she went after him. She stated that once in the stairwell, he began punching her in the face with a closed fist as she was confronting him and he attempted to push her over the railing. At this time she struck him in the face and scratched his face. She stated that she contacted BCPD and was taken into custody for assault because the suspect had scratches on his face. The victim also had letters sent by the suspect threatening her as well as apologizing for the incident.

-compiled by Mary Scott





BRITTANY SANTORE/GREYHOUND

Students learned to play the steel drums at an event during African Diaspora Week last week, hosted by the African Students Union and the Caribbean Students Union. Other Diaspora Week events included a bake sale and a pizza fundraiser to help raise money for victims of the genocide in Darfur.

## African and Caribbean culture explored during Diaspora

BY KRISTEN BOYLE  
STAFF WRITER

Last week, Loyola celebrated African Diaspora Week hosted by the African Students Union and the Caribbean Students Union. The first annual African Diaspora Week was hosted to both celebrate and appreciate African culture and its impact around the world.

"This was an idea that we talked about last semester," said African Student Union President, Awoyaa Mensah. "We are both small clubs so it

was an ambitious program but it was something we felt was long overdue and much needed on this campus."

The week's events were planned to educate students about the impact, traditions and people from these rich cultures.

"We didn't want to just have lectures, but small, on-campus events that would be a different experience for most people," said D'Nisa Joseph, president of the Caribbean Student Union. "Sure everyone has seen a movie but not everyone has seen a Nigerian movie."

In addition to Tuesday's screening of a West African "Nollywood" film, Diaspora Week also included an Agoro game night which featured African and Caribbean games like Oware, Ludo, and Spa among others.

Wednesday was the Afro-Caribbean Fiesta which featured Afro-Caribbean cuisine and culture and a time for people to mix, mingle, and think about the differences of people in the African Diaspora from all over the world.

"At the fiesta we talked and played games, like pointing to different

countries and having people identify them," Joseph said. "It was just a fun night where people could learn about Afro-Caribbean culture."

Other events included a delicious bake sale on Thursday and the Cultural Harmony Explosion on Friday. The Explosion was a joint program between different cultural clubs on campus where each club shared aspects of their culture with presentations, performances, music and food.

"Cultural harmony night is a way for us to tie-in the week to other cultural

groups and to open up to each other," Mensah said.

Additionally there was a pizza fundraiser for Darfur on Friday night where 100 percent of the proceeds

went to support refugees in Darfur.

The off-campus events organized to celebrate African Diaspora Week included a free trip to the National Museum of African Art in Washington, D.C. on Saturday and a Caribbean Brunch at the Crossroads restaurant on Sunday.

"The timing was right to have this event this week," Joseph said.

"This is a new concept so we wanted to have events that spanned the week," Mensah said.

The events of African Diaspora week gained popularity throughout the week as word of mouth spread about the activities.

"There has been a phenomenal progression of attendance from game night, which was a great night but small attendance," Mensah said. "This week was a way to open up this culture to students in a multi-faceted way."

## Sexual Diversity Week to host old and new events

BY JESSICA HENDERSON  
STAFF WRITER

This week is SPECTRUM's annual Sexual Diversity Awareness Week, a week of events aimed at educating the student body about gay, lesbian, and transgender lifestyles and social issues. The week began yesterday and continues all week with both traditional events held every year and new ones.

It began yesterday with the "Same Sex Parenting Panel" and continues today with a documentary. On Wednesday, SPECTRUM's keynote speaker, Chandler Burr, will be speaking on "The Discovery of the Gay Gene and Its Social Consequences."

On Thursday, SPECTRUM sponsors its annual "Being Gay in Non Gay Places," a discussion with homosexual students and administration Loyola.

Monday's "Same Sex Parenting Panel" was a new event in this year's Sexual Diversity Awareness Week. The panel featured three sets of homosexual couples who have raised a child, as well as children of same sex parents..

The goal is to create a dialogue between the Loyola community and the panel members. Panel members talked about their lifestyle choices, their personal experiences in homosexual households and the difficulties they faced.

Today, SPECTRUM will be showing the documentary "Living with Pride: Ruth Ellis @ 100." This documentary recounts the life of Ruth Ellis, a black lesbian social activist who turned 100 in 2001. The documentary will be shown at in Knott Hall B01 at 7:30 p.m.

On Wednesday, SPECTRUM presents its keynote speaker, Chandler Burr, a social commentator and genetic researcher. With his

partner Dean Hamer, he has researched gay twins and possibly discovered a gene that influences sexual orientation. This presentation will focus on the nature vs. nurture debate, the biology of homosexuality and its political/social implications. This event will be on Wednesday at 7:30 p.m. in McGuire Hall. Tickets are free but required and will be available at the ticket office next week.

"Topics change each year and right now, it's biology — You wouldn't have had these topics six years ago," said Josh Ferri, a junior and President of SPECTRUM.

"Homosexuality is valid in many senses and has an educational basis. It's not only prevalent in the media," said Alison Koentje, a junior and vice president of SPECTRUM.

"Being Gay in Non Gay Places" IV is a panel discussion with Loyola students and administration. In the past, this event has been very successful. Sean Down, Paul Cubita, John Oghia, and Cynthia Rodriguez will talk about their experience at Loyola. Questions such as "What was it like coming out?" and "How supportive was the college community?" are welcome. This event will be March 29 at 7:30 in Knott Hall B01.

The week ends with the SPECTRUM retreat at the Rising Phoenix Center. Anyone can participate and is encouraged to sign up in CCSJ. The retreat leaders will show the movie, "Latter Days" on Friday afternoon. Discussion topics include reconciling religion and homosexuality, "coming out" and the role of GLBT allies.

"Now, there's more of an apathetic attitude. People consider themselves allies, but don't care one way or the other -- It's understanding that it's a different lifestyle, but it's just as valid as any other," said Mike Campitelli, a junior and SPECTRUM's director of Public Relations.



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# iPod listeners at risk for hearing loss

BY RASHID GRIER  
THE DAILY CAMPUS

STORRS, Conn. -- Recent studies will leave young iPod owners grooving to a quieter tune.

According to a University of Connecticut Advance article by Carolyn Pennington, the iPod generation has a rate of impaired hearing 2 1/2 times that of their parents and grandparents.

Misusing Apple's latest iPod technology is not doing anything to reduce this trend, said Dr. Kent Morest, a professor of neuroscience at the UConn Health Center.

According to Morest, reversing this trend depends on treating the ears more delicately and monitoring volume levels.

"It only takes one excessive exposure to cause a neurodegenerative disease in which synaptic endings continue to degenerate in the brain and the ear for years after a single exposure," Morest said.

The damage occurs in two locations -- in the ear itself and the brain, Morest said.

The hair cells in the ear are responsible for converting sound into electrical impulses and the brain is responsible for receiving and processing them.

Apple's Web site and accompanying iPod manual provides an in-depth disclaimer to users, stating, "Permanent hearing loss may occur if ear buds or headphones are used at a high volume. Set the volume to a safe level."

According to Joseph Patterson of

Louisiana, this is not enough, and he has filed a lawsuit against Apple. Patterson failed to suffer hearing damage himself but claims that the product's ability to exceed 115 decibels is dangerous and labels the product defective. According to his attorney, Patterson is asking for cash compensation for purchasing a faulty product.

Shondell Diaz, a senior psychology major, said that she has a love for loud music but is aware of the dangerous health risks.

"I have exceeded the volume before on an MP3 player and hurt my ears, but I love rock concerts so I'm all about loud music," Diaz said. "But loud music destroys the hair cells in your ears which don't grow back; that's how people become deaf."

CNET News reporter Neha Tiwari offers iPod users some helpful advice to adhere to. First, purchase special earphones that eliminate background noise or leakage. This will eliminate the need to increase the volume. Also, iPod offers a volume lock in its settings to prevent any increase. This feature can be activated by activating the settings menu, clicking "volume limit," setting it to the halfway mark -- or a recommended volume level -- and then creating a code.

iPod users should also be cautious about the duration of their listening time, which should not exceed an hour.

With these points in mind, iPod users will be able to listen to their MP3s without shuffling over their ear drums.

# New SGA officials look ahead to next year

continued from the front page

probably never...[got] the chance to know."

SGA President Dylan O'Shea and Vice-Presidents Ryan Kamp and Michael O'Keeffe also ran unopposed and were able to focus their energy on planning for next year instead of campaigning. They spent a lot of time meeting with the freshman class and gathering ideas from them since they had the least contact with them as a class during the current school year.

"I'm excited to start really talking: meeting with administrators, talking with students. Now and over the summer we'll sort of be laying the groundwork," said O'Shea.

Their plans for next year include increased student representation on

campus, more collaboration between the SGA and other on-campus groups, and finalizing the program to allow the use of Evergreen accounts at off-campus establishments.

They also expected to be involved in discussing the issue of grade inflation next year. Ryan Kamp voiced their concern with adopting any change that would involve only Loyola.

"We would be comfortable combating grade inflation if it were a movement among all Jesuit schools," said Kamp.

All three were eager to begin appointing executive cabinet members and planning for next year.

Over 1,000 students in the classes of 2010, 2009, and 2008 voted in this year's elections.

# More to stay on-campus in '07

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campus provide their addresses until May 15, there are no statistics on where students will be living next year.

Director of Student Life Carrie McLaughlin did say that based on this year's numbers, "that seniors are looking at other neighborhoods for next year isn't really surprising to us."

Another effect of the Gallagher fallout has more seniors than any other year living on campus, according to Sarah Mansfield, associate director of Housing. This is pushing more seniors to the west side, into

Lange, Gardens, and Seton Court apartments. Though Mansfield asserts that some seniors do in fact want to live on the west side, for many denied east-side housing "there is a level of disappointment."

Junior Liz Gaudio is living with an underclassman next year, so she had to wait until all upcoming seniors chose housing. At that point her best option was Seton Court.

"I'm bummed out that there were not more spots on the east side," said Gaudio. "I feel like there should be more options for seniors."



ALL PHOTOS BY ALEXANDRA DYKHOUSE/GREYHOUND

WLOY celebrated its fourth birthday on Sunday with the Smorgas 4, with live performances by Lifeguard Knifefight, Shook (center), Karen Oliver (right), and an acoustic performance by Mike Toohey of The Spotlight (left). The Spotlight is slated to perform at Loyolapalooza next month, along with Guster and The Format. Loyola senior, Mike Toohey, is a member of The Spotlight.



# Maryland Day honors community and student leaders

continued from the front page

"There were agents and counter agents in this process."

This year's Andrew White Medals, an award celebrating the Jesuit priest's contribution to the founding of the colony of Maryland, were awarded to four Baltimore citizens who demonstrate exceptional

commitment to revitalization of the city.

Sister Mary Annette Beecham, O.S.P. is the Superior General of the Oblate Sisters of Providence in Baltimore. Her order heads a wide variety of ministries that sponsor reading programs, a shelter for teenage girls, and St. Frances Academy, the oldest continuously operating

African-American Catholic School in the United States.

Rebecca Hoffberger founded the American Visionary Art Museum, which houses artwork from "visionary" artists whose ranks include farmers, housewives, retirees, and the homeless. The museum in turn created revitalized its surrounding neighborhood as its existence reawakened business and commerce to the area.

Walter D. Pinkard, Jr. is a business leader in Baltimore and president of the France-Merrick Foundation, which ensured the renovation of the Hippodrome Theatre, resulting in a "renaissance" of Baltimore's westside.

Reverend Dr. Frank M. Reid, III is leader of Baltimore's Bethel AME Church, a 19,000 member strong congregation with great influence over the educational, political, and social lives of many communities both inside and outside of Baltimore. Reid is the author of such books as "The Nehemiah Plan: Preparing the Church to Rebuild Broken Lives" and "Restoring the House of God."

After much ceremony, the convocation culminated in a passionate address by the Reverend Reid, rendering the event an inspiring crown to the College's "Year of the City" campaign.

In his speech, Reid cited Loyola's tradition of teaching students to lead and serve.

"Students and faculty have been assigned here to begin a revolution," he said. "If we've ever needed leaders before, we need real leaders today."

What came next would become the

binding statement of Reid's address, "It's time for a revolution."

Quoting from Stevey Wonder's "Living Just Enough for the City," Reid described Baltimore as a city losing its uniqueness, as it sacrifices the diversity of its neighborhoods, block by block.

"Baltimore will be a city where there are only the very rich and the very poor," he said.

Reid attributed this loss of diversity to a practice where blocks of city are bought by organizations, and housing prices are steadily raised until the poor can no longer afford to live in the area. Reid specifically named The University of Maryland Medical Center as one of these organizations in his speech. His speech came to a close with a call for a "revolutionary vision" from leaders and thinkers.

"All people need opportunity for life and education," he said, his voice rising to its peak. "It is time for a revolution."

"[Dr. Reid] brings a unique perspective on what's going on in Baltimore," said College President, Father Linnane, S.J. "He reminds us that education is transformative and revolutionary."

In addition to the Andrew White Medals, James G. Linz was awarded the Alumni Laureate Award for his dedicated commitment to Loyola.

Also, 58 seniors and 40 graduate students were honored for their nominations to the "Who's Who Among American Universities and Colleges" list. Seniors who were honored included Senior Class President Blair Puscas and SGA President Mike Hardy.



ALEXANDRA DYKHOUSE/GREYHOUND

The newly elected Student Government Association president, vice presidents, and class presidents were sworn into office last Friday at Maryland Day festivities in Alumni Memorial Chapel.

## Polar bear cub captivates Germany, the world

By MATTHEW SCHOFIELD  
McCLATCHY NEWSPAPERS

BERLIN -- Little Knut, the baby polar bear who took his first public walk here Friday, didn't attract much controversy before the call for his execution by lethal injection.

For the German public, the 20-pound baby eisbaer (polar bear) was too cuddly and cute to deserve euthanasia. There were ooohs and ahs when he played with the teddy bears put in his nursery and sucked the thumb of his keeper. Many were teary-eyed at the sad tale of how his mother, Tosca the circus bear, rejected him after birth. And then came animal rights activist Frank Albrecht, who a week ago told Germany's largest newspaper, Bild, that Little Knut should be put to death.

"Raising him by hand is not appropriate to the species, but rather a blatant violation of animal welfare rights," he said. "In actual fact, the zoo needs to kill the bear cub."

A handful of German animal experts agreed that a polar bear shouldn't be raised by bottle. But the zoo never seriously considered putting him down certainly not in a country so in love with animals that dogs are welcome in most restaurants.

Nonetheless Albrecht's views stirred popular passions.

School children took to the streets, chanting, "Knut must live." The headlines called him "The Polar Bear of our Hearts." He even replaced the daily topless model in a couple daily newspapers. T-shirts were printed and Web sites launched. Soccer fans

chanted for him instead of their teams. The CD of songs about Little Knut comes out Saturday. For the past week, telecasts nationwide have been filled with pleas to let him live.

"Everyone is thrilled Knut survived," Berliner Andreas Kunitz said as he waited for a first glimpse of the bear Friday.

When he took that walk into the bear enclosure, Knut faced a thicket of cameras and perhaps a thousand reporters from places such as Australia, Japan and Uzbekistan.

"It started with a couple photos of a cute little bear," explained Kevin Hoffmann, reporter for Berlin's Kurier newspaper. "Then it just kind of went out of control. Tomorrow, our competition is planning 10 pages of stories and photos."

Bears have special meaning in Berlin, serving as the city's mascot, but Knut, the baby polar bear, has a new mission. Sigmar Gabriel, a German cabinet minister, said at Knut's public debut Friday he hopes the bear would contribute to more people "becoming active in working against climate change."

Zoo Director Bernhard Blaszkiewicz, added Knut is now "Berlin's ambassador to the international climate change debate."

Knut didn't even grunt at his press conference. But his official blog, <http://blog.rbb-online.de/roller/knut>, pretended to speak on his behalf: "Today was my first public appearance. It was exhausting."

**"Raising him by hand is not appropriate to the species, but rather a blatant violation of animal welfare rights."**

**-Frank Albrecht**

## Junior Class Semi-Formal

DATE: March 30th

PLACE: Belvedere Hotel

TIME: 7PM-11 PM

TICKETS: \$30 per person  
130 tickets available



**Go to Boulder and Sign Up  
Before It Sells out!**





LIZ FERRARA/GREYHOUND

The Special Olympics came to Loyola last Saturday, when over 200 Special Olympians from throughout the State of Maryland competed at the Fitness and Aquatic Center. More than 60 Loyola students and employees volunteered to help coordinate the event, which was sponsored by the Community Service Council.

## Charges to be dropped in Duke lacrosse case

By GREGORY BEATON  
THE CHRONICLE

DURHAM, N.C. — The remaining charges against three former Duke University men's lacrosse players are likely to be dropped soon, but there is no set date for such an announcement, parents of the indicted players said Thursday.

Citing information from Inside Lacrosse Magazine writer

Paul Caulfield, Foxnews.com first reported Thursday morning that the sexual assault and kidnapping charges against Dave Evans, Collin Finnerty and Reade Seligmann would be dropped within "the next few days." Parents of the indicted players confirmed to *The Chronicle* the case was nearing its end but said it was not yet clear when it would formally happen.

"We don't exactly know what the day is," said Philip Seligmann, father of Reade. "All I can say as far as [the families] are concerned is it can't be soon enough. We've been waiting for that day for almost a year now."

Reade Seligmann, Finnerty and Evans were indicted last spring by Durham, N.C.,

District Attorney Mike Nifong based on accusations stemming from a March 13, 2006, party at a house near Duke's East Campus. An exotic dancer hired to perform at the party later said she was raped, but DNA evidence did not support her testimony and court records showed a pattern of her changing her story.

Nifong dropped the rape counts against the three Dec. 22, but he said he

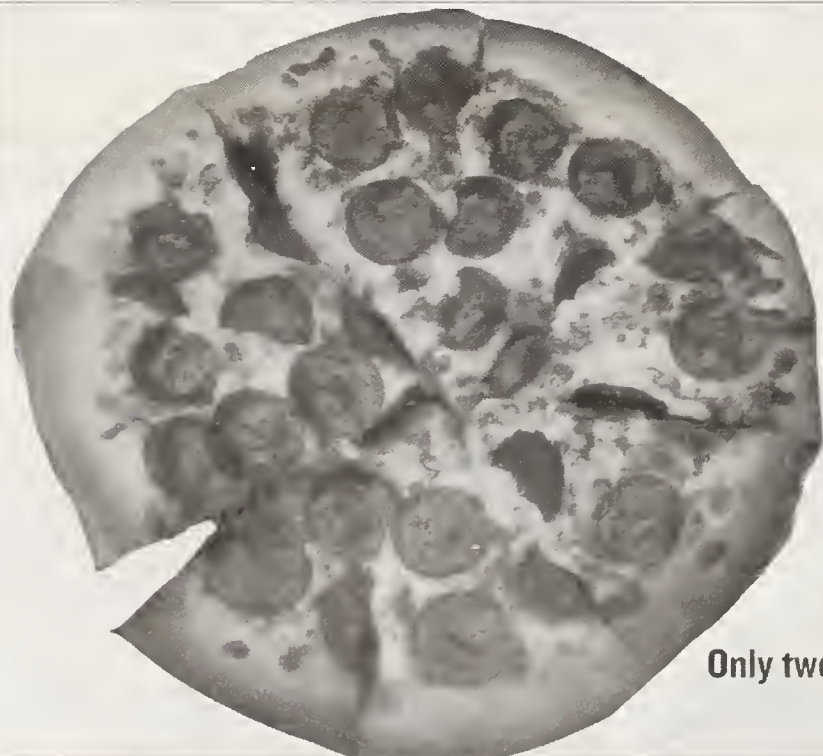
**"We don't know exactly what the day is...We've been waiting for that day for almost a year now."**

**-Phillip Seligmann**

planned to continue to pursue a trial on the outstanding charges of sexual assault and kidnapping. Less than a week later, the North Carolina State Bar filed an ethics complaint against Nifong, alleging misconduct due to "prejudicial" comments he had made to the media before the indictments.

Under fire from the Bar, Nifong recused himself from the case on Jan. 12, and North Carolina Attorney General Roy Cooper announced his office would preside over the case.

Since then, special prosecutors Jim Coman and Mary Winstead have been reviewing the case file. The next hearing in the case is currently scheduled for May.



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## —THE GREYHOUND EDITORIAL— Problems with LC diaspora?

In light of last summer's decision to ban students from living in Gallagher Condominiums next year, Student Life expects more students to move downtown, and anecdotal evidence seems to support that claim. This effect of the Gallagher ban may portend future difficulties for the College.

Additionally, the inclusion of special interest housing, such as Career House, limits west-side housing options for seniors, and cumbersome neighborhood agreements limit nearby off-campus options.

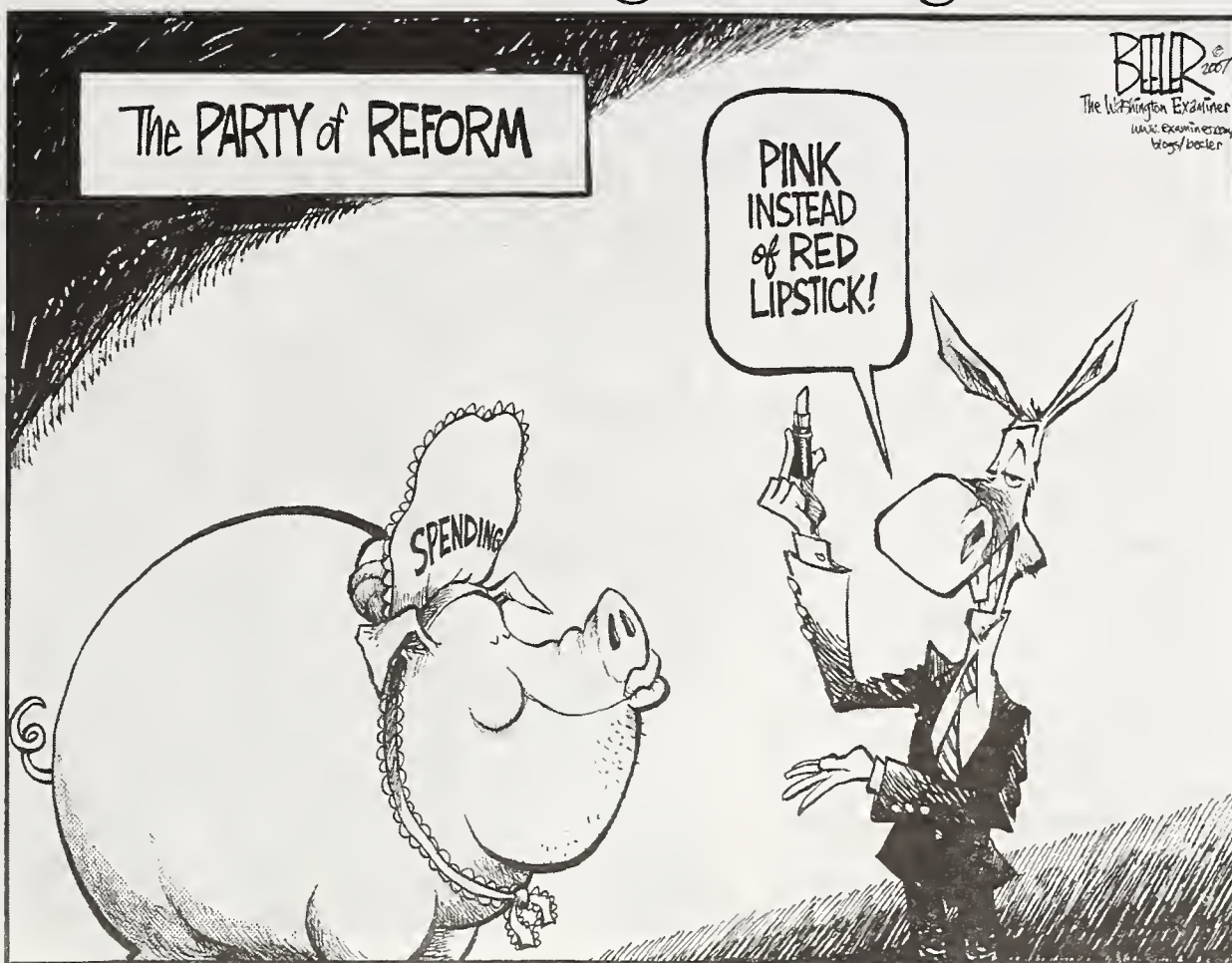
As students move outside of the array of traditionally settled areas for Loyola students, they will encounter new problems and will introduce new issues to their surrounding neighborhoods. Additionally, as groups of students begin residing in lower concentrations, Loyola's ability to work with institutions like BCPD in the area will wane.

As students leave the umbrella provided by the College, they will be forced to accept a great deal more responsibility for their own actions than they would closer to campus. How such students react to this new responsibility will reflect upon the entire Loyola community. That those students who would move off-campus are more likely to have party-heavy lifestyles makes it difficult to believe that the College would be seen in a positive light. It is possible that animosity towards Loyola could spread as students spread throughout Baltimore. One must question whether the gains made by limiting housing options to students are worth these new risks to the College's reputation and students' safety.

Ultimately, the issue of student housing is a matter of choice. Loyola has decided to provide its student body with ample quality housing and, subsequently, has chosen to enforce certain rules. That the College has so limited the students' options, while perhaps a condemnable act, is a reality. That students will seek off-campus housing to escape such restrictions is no less a reality.

Students will always do well to remember that in the cyclical world of college administration, issues like available housing come and go. If reversing course and reopening former off-campus housing options or limiting special interest housing are indeed impossible, then the College would do well to compose feasible alternatives to satisfy all students needs, not just those within a certain framework.

## ■The more things change...



## A "bad sign" from College Republicans

On my way to class recently, I saw a sign on the bridge over Charles Street that made me roll my eyes in disgust: a sign inviting those "tired of liberal bias" to the latest meeting of the College Republicans. For the last two presidential terms, Democrats and Republicans alike have vehemently called each other names like kindergarteners on the playground. Has it gotten them anywhere? Has it earned either party respect?

Why, then, would intelligent Loyola students want to foster these undignified tactics among the young generation that will soon become policy-makers and voters? The Republicans are in need of major damage control, especially when they have unsavory characters like Ann Coulter and Karl Rove further tarnishing their image. So why continue pointing fingers? Is

vilifying liberals the only thing College Republicans can think of to put on their meeting agenda? The paranoid claim of "liberal bias" is one that has become worn and cheapened by persistent use. It is not only a cheap shot but another tactic Republicans use to avoid any sort of self-reflection -- a self-reflection everyone in American politics could benefit from at the moment.

If you want to talk bias, how come none of your "liberal bias" flyers were hung up in the Humanities building, but concentrated only around Boulder and Sellinger? Do the College Republicans cater solely to Business majors who enjoy Boulder's fine cuisine and not to Liberal Arts majors? Oh no, there's that word again. We all must be biased. Do you really think we English, Writing, Classics, and Philosophy majors are camped up

in Humanities generating anti-Republican propaganda and skewing history in favor of our political affiliation?

The paranoia that has stricken the Republican Party is nothing more than fear of being challenged, fear of educated discussion, of an alternate informed point of view. Why don't the College Republicans of Loyola rectify the mistakes of their larger party by standing for something other than liberal-bashing? Move forward with dignity and intelligently prove your points without resorting to infantile behavior. Maybe then you will earn not only the regard of non-Republicans, but some self-respect and substance.

Or you can keep watching Fox News.

Alison Koentje '08  
English/Writing

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### POLL QUESTION OF THE WEEK:

So far, how enthusiastic are you about  
the '07 Lax season?

- Honestly, I'm one of the 3,000 that doesn't attend the games.
- They're off to a good start, but they still have to prove they can play a whole season.
- Given their recent success, I'm on the bandwagon. When's the next game?
- I would have been on the bandwagon anyway. I'm no fairweather fan.

Which is the best bar to go to on St. Patrick's Day?  
Last issue's poll: (Results not scientific)

- Ryan's Daughter (64%)
- The Green Turtle (32%)
- Shucker's (4%)



# Toeing the line between passion and obsession

On the afternoon of Saturday, March 17, I watched my roommate's face slowly twist into a slew of emotions: perplexity,

## CHRISTOPHERBYRNE

anger, and disgust, to name a few. Shockingly, it didn't have anything at all to do with St. Patrick's Day festivities, but rather the message he saw broadcast on CBS that had so quickly appeared on screen while he made his quick run to the ATM. "We are currently experiencing technical difficulties. Please be patient," or something along those lines. Regardless, his Tar Heels were taking the court in a mere six hours, and day one of the second round games of the NCAA Tournament had been inhumanely interrupted by Loyola's Tech Services Department (or lack thereof).

We then informed him that we had already called said department, and were informed that unless the problem fixed itself, CBS, NBC, and ABC would be unavailable for the rest of the weekend. Immediately came the profanity-filled, outraged outbursts, and thankfully, as my roommates and I began to look for shelter to shield ourselves from the tantrum that was sure to ensue, the live feed returned. And as quickly as a heroin fix might soothe a junkie's violent withdrawal, my roommate's rage was subsided by the angelic sound of Greg Gumbel's voice.

When the NCAA decided to put together a college basketball tournament in 1939, they couldn't possibly have predicted that it would become synonymous with the month of March, or that it would be dubbed "Madness." If your team is one of the 64

chosen to contend on a day that has been coined "Selection Sunday," it is a mere six wins away from walking away from the court with a national championship, regardless of its seed. This facet of the tournament is what drives us "mad" -- upsets are common and underdogs often advance well beyond the first or second round.



PAUL KITAGAKI/SACRAMENTO BEE

Weber St. College students go crazy watching their school's basketball team take on UNC in the NCAA tourney. But where is the line between passion and obsession?

There's no way to describe the fixation that takes over our country every March. I once heard someone claim that billions of dollars of productivity are lost each year during tournament time, as employees nationwide disregard their work and stare at their brackets while repeatedly

refreshing the live scores page on **ESPN.com**. If we miss a pick, we blame the loss on bad officiating. If our underdog beats a powerhouse, we gloat. We stay glued to televisions and computers for weeks until a team is finally crowned, and then we wait for next March. The only word that comes even close to

catch the match. And it's not just sports either. Thousands of hippies quit their jobs and followed the Grateful Dead across the country for years, supporting themselves by selling grilled cheese sandwiches and various other delights to concertgoers around the nation. Some Wall Street players stare at stock tickers from around the world for 18 hours a day, ruining their vision and losing years off their life to stress in hopes of turning a pretty penny. More Americans vote for contestants on "American Idol" than they do for the president.

The point is, obsession is common. We often find our lives completely dominated by thoughts of basketball tournaments, singing competitions, and secret "Survivor" alliances. There's a big difference between water cooler talk and a caffeine-induced 3 a.m. phone call to your buddy who actually bought the 602-page 2007 Baseball Prospectus, begging him for fantasy tips. We often lose sight of truly important matters and become fixated with trivial happenings.

That is not to say that March Madness should cease to exist, or that American Idol should be pulled off the air, but merely that we shouldn't obsess.

It's great to be a passionate fan of anything, be it sports, music, art, politics, or even something as abstract as Minesweeper (another one of my roommates), but when our priorities start to include such activities over work and responsibility, and we begin to miss out on what's truly important, we've taken that passion too far.

Now, I hate to cut this column short, but the Pitt/UCLA game is about to start, and I've got Pitt in my Final Four.

## SPECTRUM

SEXUAL DIVERSITY AWARENESS WEEK

Key Note\*:  
Chandler Burr

"The Discovery of the Gay  
Gene and Its Social  
Consequences"



Wednesday, March 28<sup>th</sup>  
7:30pm  
McGuire East

\*Tickets are free, but required for this event. Visit  
[www.loyola.edu/spectrum](http://www.loyola.edu/spectrum) to reserve your ticket

## Ruling makes porn too easy

Ours is a nation that heavily relies on computers and the Internet, both for work and leisure. Countless hours are spent surfing the net, checking out the latest and

### ERIN OLIVERI

greatest sites. College students, especially, communicate mainly through instant messaging, **Facebook.com**, and **Myspace.com**.

However, there is what some people would refer to as the dark or profane side of the Internet -- downloading and watching pornography. One can find thousands of sites with the click of a mouse. The problem with this is, what if the wrong eyes happen to wander upon to these sites -- mainly those of young children.

Last Thursday, a federal judge struck down a law from 1998 that made it an offense for commercial Web site operators to allow children to access baneful material. Honestly, I know that we live in the Land of the Free, but this is slightly ridiculous. Does this judge want 10 and 11-year-old children accidentally stumbling upon pornographic sites? There would be no conflict at all, if the judge would have just kept the previous law in effect.

Adults can still access these sites, and that should be all.

Those who are over 18 have the right to look at this material as you please, so why should you care if certain restrictions are placed on the site just to ensure child protection?

The reasoning that the judge gave for his decision was that through the use of software filters and other less restricting ways, parents can safeguard their children from adult sites.

But look at it this way -- most families in America are comprised of two working parents and their children. I know that when

I was an adolescent, my parents probably did not even have the time to think that blocking adult Web sites would be a necessary factor to ensure my well-being.

Requesting certain information, such as a credit card number, or other valid means of age identification, in order to enter a pornographic site, does not sound unreasonable to me at all. If you're of legal age, it should be of no difference to you.

The real comical aspect of this story hit me when I read the quote from Lowell Reed, Jr., U.S. District Judge who presided over a similar trial during the fall.

He said: "Perhaps we do the minors of this country harm if (free speech) protections, which they will with age inherit fully, are chipped away in the name of their protection."

I'm sorry, but this man needs a reality check. If you are 13, you should not be able to access an adult Web site; if you are 18, you can have all the access you want.

I do recall that, in order to purchase tickets to an "R" rated movie, you legally have to be 17 years old. I was often carded at movie theatres in order to prove my age.

The federal government is saying, if you want to see an "R" rated movie, you must show identification, but if you're an adolescent who wants to surf the net for pornography, it's not going to do much to stand in your way.

That's the American justice system for you.

The youth of our nation needs to be protected, and if that means asking someone to provide credit card information to browse online pornography, then so be it. Filters can be helpful, but not always 100 percent accurate.

Not to mention, it's time consuming to set them all up. I feel like this law needs to be put back into action, not kicked to the curb.



# Don't worry--life after 21 can still be sweet

I recently came across a book by Leslie McGuire called "Is There Life After Sixth Grade?"

CAITLYNSLIVINSKI



SLIVIN' ON THE EDGE

Clearly there is.

The new question on the lips of our peers is, "Is there life after 21?" That birthday is treated as the last hurrah before you are viciously tossed into the real world of jobs and bills. From 22 on, all you have to look forward to, in the words of Boston University journalist Caila Ball, is bridge and dentures.

We're getting older. I'm not going to deny that, but I will argue that there is plenty to look forward to between now and your rocking chair. Keep in mind that life is all about the journey, not the destination. As far as birthdays go, No. 21 is supposed to be the big year. Let's be serious, though -- everyone starts drinking way before 21 anyway.

Honestly, a birthday, regardless of the age, is only what you make of it. Birthdays are a jollification (yeah, that's a real word) of life, not to mention a reason to knock a few back with your pals. Enough with the

complaining about how the rest of the birthdays are boring or not cool. Nonsense. That just means you are boring and not cool, which is something you're going to have to work out on your own.

Beyond birthdays, there's an abundance of milestones to look forward to in life. Put bluntly, "it's called pay day and happy hour and vacation" according to my 25-year-old sister, already deep into her career routine. She doesn't seem to have a problem with packing on the years.

It's true, growing up means getting a job and -- aren't we lucky -- we live in a country and generation where we can basically do whatever we want. Gravitate toward a fancy office job in NYC and let the cash roll in, or earn your living building massive pastries.

On Wednesday, March 21, baker Duff Goldman from the Food Network program "Ace of Cakes" paid a visit to Loyola College. The show entails professional pastry chefs constructing masterpieces made of cake for big time people with tons of money to throw around. Apparently, Loyola fits into the category of "having money to throw around" and hired Goldman to create a 90-pound cake replica of the Humanities building. When in the presence of this cake, I had to admit -- it was sweet. And so is Goldman's job. He bakes a mean cake, but to get out of the limelight, he's just a regular joe in a band. He's got a pretty decent life, but I bet when he was 22 he had no idea what was in store.

There are responsibilities that accompany

life, and they are all worth it. Our beloved *Greyhound* editor Nick Brown bestowed his wisdom on this topic when he told me that "people our age are victims of the flip side." What he meant was that the common outlook on life is that with every perk, there comes a down side. Well, yes. But with every down side, there comes a perk. Why not choose to look at it that way? It is well within our realm of possibility to

control the angle from which we choose to view the future. So choose to love it. Eventually, doing so will (literally) pay off.

Growing up means kicking the habit of whimpering over pettiness. So you have some bills to pay. Deal with it. Bills don't constitute a reason to condemn growing up altogether. After all, some people don't get the chance to grow old, so be thankful for the time you get.

With the advancing of years, we experience weddings, buying our first homes, and having families.



PHOTO COURTESY OF EMILY ROSEN

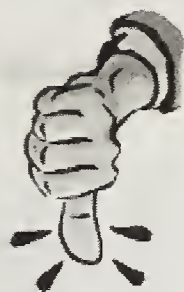
The Food Network's Duff Goldman paid a visit to Loyola last week, and baked a tasty replica of the Humanities Building, shown above. There's no telling where your adult life will take you.

Naturally, some anxiety about the immediate steps after college will occur, but when you're thinking about all the interviews you have to sit through, don't forget about all the grandiose graduation parties that are coming up, too. How about all the new, interesting people that will come into your life? Or all those bush league punks and sassy bitches that will finally walk out of your life?

The world is your oyster. So dig into that slimy mess and like it. No more singing the 22 blues.

## THUMBS

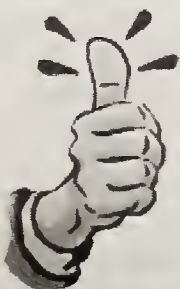
BY BRIDGETHANAHAN



**Senior Fiddy's** -- Another 50 days has passed, and I am absolutely sorry to remind everyone that we now have just 50 days left until the big "G" word. As I believe my duty demands, I will once again thumbs-up the scandalous amount of drinking to be taking place this weekend and the fact that it most definitely sucks that in 50 days we will be doing the unspeakable. But hey, at least there will be a mechanical bull there.

**A Blog with Perez** -- From Hollywood hook-ups to rehab divas, America loves celebrity gossip. The most hilarious star site on the web is definitely **PerezHilton.com**. The salacious buzz is brought to us daily by the bitchiest man on the scene. It isn't Hollywood's most hated Web site for nothing. Perez is brutal, and there's nothing I like more than sheer brutality. If there is a celebrity embarrassment, Perez is all over it like good hair on a gay man. Celebrities may come and go, but we'll always have Perez.

**White Boys CAN Rap** -- Whoever said white boys can't rap apparently hasn't heard our very own Nick Brown lay down the beats on his new CD, which was released last week. We at *The Greyhound* give our accolades to the master of rhythm and suggest everyone give a listen. Because let's face it, who doesn't love to hear a white boy rap?



**Bowl Me Over** -- Girls, many of us had them at one point in our lives. And all of us look back with a shudder of aversion. I would like to know now what our parents were thinking the day they took our little selves to the hairdresser and we walked out with a perfectly round, female bowl cut. While at one point they may have been hip for boys, in my opinion, they were never chic for the chicks. Our mothers are lucky we recovered to become the well-adjusted young women we are today.

**Turtle Man** -- When it comes to fashion, men have it easy. Throw on some khakis and a t-shirt (or at Loyola, a Polo shirt) and look great for the night. In fact, there are few articles of clothing that they can't get away with wearing. One such piece of clothing, though, is most definitely the turtle-neck. That extra three inches of material that clings to the throat is enough to make even the nicest of boys look like a lurking perv. Let's leave the turtle-necks in the shell.

**Doggie Doo Doo** -- There are perhaps few greater animal cruelties than forcing a dog into a miniature sweater. This winter happened to be prime doggie coat season, and we are happy to see it go. Baltimore seems to be a hot spot for canines in knit Afghans on cold days. Don't worry, Fee Fee, spring is here, and you will be freed from your tiny shawl of mortification for another year.

## Greyhound comes up short on Dance Co. coverage

As dedicated members of the Loyola Dance Company, you can imagine the excitement we felt when we saw the new *Greyhound* that would be covering our recent performance out on newsstands.

However, we were immediately disappointed when we turned to the Arts and Society section to see that our show got a grand total of two pictures and one tiny blurb of coverage.

This lack of space from *The Greyhound* is quite upsetting.

The Loyola Dance Company is the second largest student organization on campus. It receives no money from the college, and depends completely on fundraisers and ticket sales to pay for expenses. Over a hundred members belong to the company. It is completely student run, with students teaching the classes and choreographing

the dances.

Dancers of all skill levels are welcome to participate, from those who have never danced a step to the highly-trained. This group of dedicated students has been meeting every Sunday since September in order to put on a good show for our peers.

Our fellow students certainly supported our efforts, as the show was sold out every night. One would think that such a popular event on campus deserved more than a tiny blurb of coverage, and I am very disappointed that *The Greyhound* did not respond as such.

Anna Pace '09  
Biology/Psychology

Mary Cameron '09  
Art History



ALEXANDRA DYKHOUSE/GREYHOUND

The Loyola Dance Company performed its show, "Satisfaction," two weeks ago on Thursday, Friday, and Saturday night.



## On the Quad

If you could have any superpower, what would it be?

By Alexandra Dykhous



"I would definitely fly."  
Meghan Couet '08  
Speech Pathology



"To teleport...I have to be somewhere."  
Migel Peschiera '08  
Psychology



"I would read minds."  
Nicole Iovino '08  
Communications



"I would travel through time. That would be fun."  
Erin O'Hara '08, Writing



"To be able to multiply myself...I have my reasons."  
Tom Saporito '08, Theater

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

## As spring arrives, slow the pace

Well friends, spring is here at last! As much as I joke about the good weather and summer anticipation being the solution to

MARYCZAR



CZARSTRUCK

our lives' problems, this week I think it's time to take a more serious standpoint and look at how spring also complicates them.

Spring, exactly for its chipper weather and promise of future flourishing, is a season of hope, a season of change. But, hard as it is for me to admit, there is more to this sense of hope than hoping your professor moves class outside.

We, especially with the Jesuit roots we try so often to ignore, should acknowledge the rebirth of the season in every aspect of our lives and work to integrate all these tingly, sunshiny feelings into the work we do everyday.

For example, this past Friday was Maryland Day -- does anyone actually know what Maryland Day is? This weekend is Relay For Life -- are you on a team yet? The weekend after is Easter, which, for many of us, is our deepest symbol of renewal and hope.

The abundance of events like these in the coming months reflects the true hope of the season.

I actually attended the Maryland Day Convocation on Friday afternoon, though

granted, not of my own accord; the Belles and Chimes had to sing about "patriotic gore" and "Howard's warlike thrust" to kick off the ceremony (Maryland's state song, I kid you not, to the tune of "O Christmas Tree"). The Convocation, based on this year's YOTC-ish theme "Uniquely Baltimore," honored many people whose vision, dedication, and achievements have shaped Baltimore, as did the first settlers of Maryland for whom the holiday is celebrated.

Despite the length of the ceremony and the heat in the chapel, the words of Dr. Frank Reid, the pastor of Baltimore's Bethel AME Church, during his convocation address made me wish (much as I remember wishing when Kat Munford spoke at the Gratiar ceremony) that more students would attend events like these.

I'll admit, before he began speaking, I wondered why our Jesuit institution would choose a Protestant minister to represent the award winners and the college at such a prestigious event. It just seemed an odd choice when we have our own religious roots. His words proved, however, that my reservations about his selection were exactly the issue at hand.

Reid actually spoke about the disappearing diverse subcultures of Baltimore, being rooted out by rising real estate prices to leave room only for "the very rich and the very poor."

"We are losing our uniqueness," he said, "thanks to our inability to value all people's rights to live their own lives to the best of their abilities."

Reid also mentioned addictions and diseases as our modern form of slavery that need to be eradicated the same way the Civil

War and Civil Rights Movement worked to eradicate real slavery. He called for a revolution.

To me, Reid's message finally revealed what Maryland Day is really about. It is about acknowledging and celebrating our differences while appreciating the common ground we've found as a foundation for community. This is what America is all about.

And it is what spring is all about, too. As hard as it is for me of all people to say it, this season of renewal and hope brings an added responsibility for each of us to get off our fat butts and do something.

Now, I'm not calling on anyone to jump up in arms about Baltimore politics or real estate. Instead, I'm calling on everyone to recognize the uniqueness of every person, perspective, and situation and to experience a little mental rejuvenation to go along with these bright sunny days.

I mean, go to Relay For Life and walk a lap with a cancer survivor. Go to SPECTRUM's "On Being Gay in Non-Gay Places" panel on Thursday and listen to your own peers discuss their experiences. What do you have to lose? A little sleep -- maybe? But as unlikely as you may think it, there is much to gain. Your perspective will change if you let it. That is what more of us need to be brave enough to do.

I hope this doesn't sound like the typical "you're a bad person because you don't do enough" sermon. Let's face it, we all "do" way too much as it is. Instead, I'm asking you to slow down, take a deep breath of that fresh spring air, and think about the things you already do in a different way. Ask questions; take opportunities to learn. Take advantage of this beautiful season to make some changes in your own life.

## Facebook not real campaigning

BY JACKIE STARK  
THE NORTH WIND

With the future presidential election looming, students normally would have to do research in order to make a good decision regarding who will receive their vote. However, in this election, students won't have to look any further than their Facebook accounts; that is, if they want to know which candidate likes the same kind of music they do.

Presidential hopefuls have actually begun to create their own Facebook profiles.

This sort of campaigning, if it can even be called that, has made me question how elections are run. Sure, going on Facebook is a good way to get your name out to college-age students, but do we really need to know that one of former Massachusetts Governor Mitt Romney's favorite singers is Roy Orbison, or that Mark Twain's "Huckleberry Finn" is among his favorite books?

If these candidates want to use Facebook as a means of reaching out to the younger generations, they should at least be informing them on their political views and positions on issues such as education, health care or the Iraq war.

Yet instead of useful information, which citizens should be basing their votes on, we learn that Senator John McCain's favorite book is Hemingway's "For Whom the Bell Tolls" and that one of his interests is baseball.

And some of these presidential hopefuls even leave out some of the basic information that can be found at the top of their profiles. For example, Hillary Clinton lets everyone on Facebook know that her hometown is Chappaqua, New York, but her "relationship status" is not mentioned. I wonder what

Bill thinks about that.

Senator McCain and Governor Romney don't even state what their political views are. It seems as though they are hesitant to let the world know that, yes, they belong to the Republican Party.

If I were to use these candidates' Facebook profiles as deciding factors in my vote, then I would have to say that Senator John McCain would be receiving it, because he listed "Seinfeld" as one of his favorite TV shows. How bad could he be if he loves this classic sitcom? Governor Romney would definitely be out, as his taste in music is severely lacking. (I just can't bring myself to vote for someone who enjoys Alan Jackson.) Clinton and Barack Obama wouldn't even stand a chance, as they have no personal information on their profiles at all. Their lack of candor makes me wonder what they don't want the rest of us to know.

The truth is that in today's world of online everything, these candidates are using the best possible medium to reach people in the younger generations. Our generation is partly to blame, as more of us voted for the next American Idol than for George Bush in the previous election. In last year's season of the show, 63.4 million votes were cast, according to washingtonpost.com. This is more than the amount of votes cast in the entire presidential election, and much more than were actually cast for President Bush.

Anyone looking at the walls of these candidates can also see our lack of seriousness when it comes to choosing our next president.

One Facebooker expressed his love for McCain on McCain's wall, while another called him an "insult to true Republicans."

Obama has received over 100 gifts, 79 of which are the foam fingers saying super on them. Another of his many wall posts is a chain letter in which he is named as one of the sender's 15 prettiest girls on his friends list.

This infiltration of Facebook by presidential candidates was a bad idea to begin with. Favorite movies and witty quotes should not factor into anyone's decision on who to vote for in any presidential election. However, now that they are on there, perhaps Facebookers can use their profiles for something a little more constructive than sending the candidates gifts of toilet paper and soap to help them clean up the country.

**BARK  
BACK!**

E-mail a letter to the editor (greyhound@loyola.edu). Deadline for letters is Friday before the Tuesday issue.

Please include name, class year and major.



# School-funded drinking? It worked for Chile

Last Friday, I went with some friends to a party on the beach. No, I didn't attend an MTV sponsored party of debauchery in

## CAROLINARODRIGUEZ

Cancun, Mexico. I went on an annual start of the semester event sponsored by my Jesuit university in Santiago, Chile, where I am studying abroad. Other than that difference in sponsors, you may think I was in Cancun.

A series of about 20 buses escorted us students to a beautiful beach in a small town about an hour and a half outside of the city. The all day marathon of drinking began on the bus ride. It is one thing to discretely take sips of alcohol and another to light up cigarettes on the bus, which nearly everyone did and drank very non-discretely.

The scene could not have been better; vibrant blue green water with music and a stage on one end of the beach and porter-johns lined up at the other. Though the water was cool and tempting, no one got in. Men in black and lifeguards in red were ready to enforce that fact.

As soon as we pulled into the area my friend and I realized that this would never happen in the United States. Think of the liability issues! All day heavy drinking on a beach with water that students could potentially drown in. That'd never fly.

One of the first reasons why this would never happen at our college, or any other American one, is the obvious difference in drinking ages; it is 18 to drink here. It may

be possible to make it similar to a "Senior 50s" because of our 21 and over law, but certainly would not be open to the whole school like Friday's event was. Even if the encouraging under-aged drinking argument was thrown out, there is still that of encouraging binge drinking. I could easily see organizations like MADD and SADD all over that event.

Then there is the issue of the alcohol containers themselves. Most alcohol comes in glass bottles; pisco (basically the national liqueur), 40 ounce bottles of beer, vodka. Glass around drunk people is like glass around children; it's an accident waiting to happen. They could be easily broken and cut someone accidentally or purposefully in a drunken brawl.

No one, much less a university in the States would want to be responsible for possible under-aged drinking, obvious binge-drinking or young people getting injured with broken glass from their alcohol. Not to mention the issue with the trash left after the party. Once the music stopped and the buses began to leave, it was clear to see how big and consequential the university's party was. Several hundred

people leave a lot of trash behind. When I started to wonder who would help clean it up and what would happen to all those plastic bottles of Coca-Cola and glass bottles of pisco, I saw several locals recovering plastic bottles from the mess. The act of collecting of bottles for the change they are worth when returned to the store is more common here in Chile than what I have seen in the States. Those locals, I'm sure, make a bit of a difference with the

mess but what about the rest?

All of the potential mess from parties of that size would make environmentalists very nervous and could even have them prevent the event. I have to

admit they have a point. That amount of trash in such a small amount of space would not be allowed on a shore of the Chesapeake Bay or the Inner Harbor.

Is it because our opinions about littering are different than those of Chileans? I would be careful to say that because downtown Santiago is no dirtier than downtown Baltimore or Washington, D.C. I would even say that there are more workers trying to keep the streets of Santiago clean than there are in Baltimore or D.C.

With all these reasons against a university throwing this sort of party, why is it a

common event in Santiago? There are a few reasons.

One reason why Chilean universities may do this is the obvious reason of raising funds for the school. Each ticket for this day at the beach was about four dollars. There about a thousand people attending. That's \$4,000 or about 2,000,000 Chilean pesos.

Also, the way that universities are advertised here are distinct from those in the U.S. I get the clear feeling that almost all offer the same majors, or careers here, but the big difference is how many pretty people or guys with dreads they can muster. There is a definite "coolness" factor to the ads for universities. Meanwhile, our colleges and universities sell their prestige, history and low admissions rates. Clearly if you have a school that annually throws a party on a beautiful beach complete with live band on stage, that university's "coolness" factor goes up. This is a relatively recent school tradition that began with one of the oldest universities in Chile, Universidad Catolica. Others quickly jumped on the bandwagon.

I can easily understand if this sort of school sponsored event never sees the light of day in the United States, but I think it could be a successful event if thrown. However, sociological and behavioral differences between drunk American youth and drunk Chilean youth can be argued. All in all, I think Friday's beach event was very successful for all involved. Perhaps the only ones coming out of it with less is that beach. I never did see a hired clean-up group.

**"I can easily understand if this sort of school-sponsored event never sees the light of day in the United States, but I think it could be a successful event if thrown."**

# Top ten reasons your major totally sucks

By TAYLOR KESSINGER  
ARIZONA DAILY WILDCAT

Now that I have your attention: Major elitism is stupid.

As college students, it's all too easy for us to define ourselves by what we choose to study. It makes sense: The question of "What's your major?" is usually one of the first we ask when we meet new people, and it shapes the way we view our fellow students.

But almost all of us take this label far too seriously, and in our own ways, we contribute to the formation of a phony "major hierarchy."

Let's be frank about one thing: Some majors are just harder than others. But some of you (engineers are notorious for this, as are my fellow "hard science" majors) look down your noses at others for choosing a "lesser" major.

If you're not any of these people, you might be one of the few who gasps in shock when you hear I study physics. Like it or not, you're not helping the problem. Looking "up" at other majors invites false humility, and what is that but arrogance?

Some contribute to this nonsense in other ways, such as by participating in petty, inter-major competitions.

English and psychology senior Tom Wykes happily informed me of the rivalry between philosophy and English. He stated that philosophy "is a bunch of wispy, ephemeral garbage," whereas English is about "hard textual analysis." As a philosophy major, I'll happily counter that

most of this "textual analysis" is pseudo-intellectual dreck, but what can you do?

Watch a linguistics major foam at the mouth when you falsely state that math or art are languages, as though you've infringed on their sacred holy ground. See a chemistry major get defensive when you utter the (true, but completely useless) statement that chemistry is applied physics: after all, you've offended and abased the "central science."

Okay, maybe it's not quite that bad, but you get my point. We're way too serious about our majors. Examine, say, the tension between digital art and studio art majors, or between molecular and cellular biology and ecology and evolutionary biology. To a sane person, it's completely absurd. So why do we persist?

Some of us, like one optical sciences and engineering sophomore who was featured in the Wildcat's Mailbag, critique the

"usefulness" of other majors - I've done it myself a few times.

But think for a second. Is anthropology a "useful" major? Ask Dr. Stephen Lansing, a UA

professor whose work in ecological anthropology helped save Balinese agriculture. Is French? History? Anything else that isn't inherently vocation-related? Where do you draw the line?

Sure, our society needs science and engineering, but at the end of the day, art and culture are essential, too. (Hell, so are lawyers.) People opt to study these things for a reason, and many of them do so in a way you won't be able to just by reading books.

And some pull the worst cop-out of all,

using the difficulty of their major as a justification to piss and moan about others. Are you mad because the communications majors upstairs are having a party on a Thursday night while you're cramming for an exam? Tough luck. No one forced you into your major - you can always take an easier route. If you choose to work hard, at least be dignified about it. Suck it up.

Besides which, someone will always have it harder than you. Imagine being a women's and gender studies major with a penis, or an economics major with anything even remotely resembling a conscience, or any major that requires organic chemistry and you'll have a good idea of how bad it can really get.

I love swapping jokes about engineers, astronomers, and math majors with fellow physics nerds, and it's all in good fun. But your chosen area of study is not a reason to seriously trump your horn. Get a couple of Ph.Ds under your belt and write some

papers. Then we'll talk.

And if you have to put up with any of these people, take a lesson from Zen Buddhism: Sometimes a slap in the face is the best possible response.

## Want to write for The Greyhound?

Email your editor of interest:

News: Mary Scott

(mescott@loyola.edu)

Opinions: Nick Brown

(npbrown@loyola.edu)

Arts & Society: Kevin Dugan

(ktugan@loyola.edu)

Sports: Dave Lomonico

(dplomonico@loyola.edu)

Late night

STRONG truths

Late night

An average of  
2,051 students attend  
Loyola Late Night  
events each weekend

This includes midnight breakfast, coffee house, concerts performances, theater events, athletic events, etc.

Student Activities Fall 2005 data

Questions? Contact Cindy Parcover at cparcover@loyola.edu



# The cheater's guide to (not) making the grade

By ZACH POITRAS  
THE DAILY FREE PRESS

Attention, Jim Bronkite:

I know this may not be the best place to do it, but I can't hold my anger in any freakin' longer.

I want everyone who reads this to know what a loser you are, Jim Bronkite, and how much you screwed me over. It's time for revenge, Bronky.

I cheated off you on our political geography exam a couple of weeks ago, and as you know, we got them back Thursday. I got a D-minus, jerk!

Hey, Jim, what did you get? Oh, wait, I know, you got a D-minus, too! Your obvious confidence in your dumb answers falsely encouraged me to cheat off you, question-for-question, and this is the thanks I get in return. You are a liar with your physical emotions, Jim, a liar and a stupid idiot fake butt-tard.

There was a reason I sat next to you that morning, Jim, and it wasn't your breath. Your relaxed manner and cocky twirl of the pencil made me truly believe you knew all the capitals in Eastern Europe, no problem. When you put on a pair of fashionable eyeglasses, I was convinced you were the one. I thought to myself, "This kid has his game face on. I'm going to cheat off him big time, and I'm going to get an A."

Apparently, your game face sucks at making you any good at multiple choice questions about the Soviet Union.

I know this because you made me choose "USZX" instead of "USSR" for question 36. How stupid are you to not get that one? Everyone knows it's the USSR!

Had I actually read the question, I would have stood up and laughed at you in front of the whole class because you're a moron.

I guess you were just confident that you would fail, weren't you, Jim?

You knew you knew nothing, and you were cool with that.

You were okay with failure -- that's the only logical explanation I can think of in my much larger and probably pinker brain. That's pretty pathetic, Jim. You should try to be more like me and want to excel. Take some freakin' pride in what you do, for God's sake.

Some may say this grade is my own fault, but that is not true whatsoever. How can it be my fault when I didn't come up with any of the answers myself? I also didn't read the questions, so I was completely unaware I was being screwed over by Jim Bronkite -- aka "the Toilet Brush."

I'm the victim here, and I think that's pretty obvious.

I voiced my frustrations to a few of my now-ex-friends, and they all asked me why I didn't study and answer the questions myself.

What am I, Jesus?

I can't be the leader all the time; sometimes I need to let others lead and make the decisions.

That's all I was doing when I cheated off you, Jim -- I was simply following your lead. Unfortunately, you're such an idiot you shouldn't even be leading lines to the cafeteria. I know that now, and I'll slap you for it later.

Look, the reason I didn't study for the stupid exam myself is because I had stuff to do, OK?

I was really busy with some important business.

Sometimes there is no time to study, and this was one of those times. Why didn't you study, Jim? I got a valid excuse; what's yours?

I don't think you have one, Jim, and that's sad, because you need to get your priorities straight.

I gave you my secret trust as someone I'm willing to cheat off of and you blew it. I thought we were friends, but you stabbed me in the back with your lack of study.

I thought we had a hidden connection of sorts, a yin-yang, cheater-cheatee kind of thing going on. I was obviously wrong.

You broke my heart, Jim, you broke it good.

You embarrassed me so much I have no choice but to hunt you down and steal your girlfriend.

The only reason I know you even have a girlfriend is because, like an idiot, you accepted my friend request on the Facebook.

Big mistake -- I will poke you until you bleed.

Your lies and double-crossings have left nothing but a sour taste in my mouth. I used to think cheating was a respectable venture, a quick and easy way to get ahead. I still

think that now, but from here on out I will only cheat off women.

Girls don't lie about whether or not they know the material, like you did. If they know it, they are calm and collected. If they don't, they generally cry.

You turned me off to looking at a whole gender's worth of answers, Jim.

Way to go.

So I hope you're happy, Jim Bronkite. I cheated off you, got a bad grade, can't cheat off men anymore and am finally getting the justice I deserve for your wrongdoings by publicly skewering you in a highly respected, campus-wide newspaper.

Ha!

Now everyone finally knows what an idiot you are.

I'll see you in class, idiot.

**“Some may say the poor grade is my own fault, but how can it be my fault when I didn't come up with any of the answers myself? I also didn't read the questions, so I was completely unaware I was being screwed over!”**

## Send us your letters

The Greyhound welcomes Letters to the Editor. Email your letters to The Greyhound (greyhound@loyola.edu) or Opinions Editor Nick Brown at npbrown@loyola.edu.

The deadline for letters is Friday at 3 p.m. for the Tuesday issue.

All letters must include:

1. Your name
2. Your class year
3. Your major



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# ARTS & SOCIETY

MARCH 27, 2007

THE GREYHOUND

PAGE 13

## South African excursion opens up students' eyes

BY BRENDAN O'KANE  
STAFF WRITER

"Education is the most powerful weapon which you can use to change the world." -Nelson Mandela

These were the words haphazardly written on the top of a paper that was printed out containing important dates and events in South African history. This paper was placed on top of a tourist guide to Johannesburg and Cape Town. It was impossible to predict the relevance of this quote in regards to our journey. Education was all we received during the time spent in South Africa. From the moment we touched down in Johannesburg we were challenged to open our minds to a new culture with a vastly different history.

The journey to South Africa included everything from traversing to the top of Table Mountain, to the Cape of Good Hope. Along the way we saw live music, visited museums, ate delicious African cuisine, saw "The Big Five" on safari, watched penguins and seals mingle, strolled through gorgeous vineyards, danced and shopped beautiful downtown Cape Town, swam in the Indian and Atlantic Oceans, and got to see where the great Nelson Mandela sleeps. Listing the activities can not do justice to the education and enjoyment we received from this trip. A few experiences from the two week jaunt are especially worth mentioning.

On the first day, we attended the Apartheid museum in Johannesburg. Beginning in 1948, the white elected National Party government initiated a process which turned over 20 million people into second class citizens, damning them to a life of servitude, humiliation and abuse. Their liberation came in 1994 with the election of Nelson Mandela, the prisoner who became president. Mandela represents the

perseverance and fortitude of those who were afflicted during this time. The museum presented the history of the Apartheid through photographs, videos, artwork and artifacts. On the Apartheid museum Kristen Palmer commented:

"I think the Apartheid museum was so moving. The guides had lived through it so I felt like I wasn't just learning by looking at artifacts and pictures but actually hearing true stories. It helped me to learn about Apartheid on a much more personal and interactive level."

Another experience that stands out was the day spent at the New Years Day parade. The day included meeting the Mayor of Cape Town, Helen Zille who is believed by many to be the best Mayor Cape Town has ever had. Mayor Zille was out among the people cheering and shaking hands as children and adults from various towns came together and put on displays including instruments and dance.

It was obvious that she has a great amount of pride in the fact that she is the mayor of such a beautiful place. The joy and comradery displayed was like nothing I have ever seen before. The parade went on for hours and the intensity of the people never diminished, as if the cheering of the onlookers fueled them

One of the most poignant happenings of the trip was our visit to the District 6 Museum in Cape Town. There, the history of the forced removal of black and colored citizens from a newly declared white neighborhood is captured through maps, handwritten letters, artifacts, stories and poems.

To us the District 6 epitomizes the South African struggle in that it is the clearest example of how the Apartheid government manipulated its people into racial conflict as we learned from the District 6 Museum curator and formerly removed resident. During

the early Apartheid years District 6 was the melting pot of Cape Town that demonstrated how people of different cultures and racial backgrounds could coexist in one community. For this reason residents believe that the Apartheid government targeted the area in order to eliminate this example of peace from public consciousness. The multicultural district made up of blacks, Asians, and whites was now limited to only whites and 60,000 citizens were removed and their houses demolished forcing them to move to the Cape Flats district.

To borrow one of the poems at the museum:

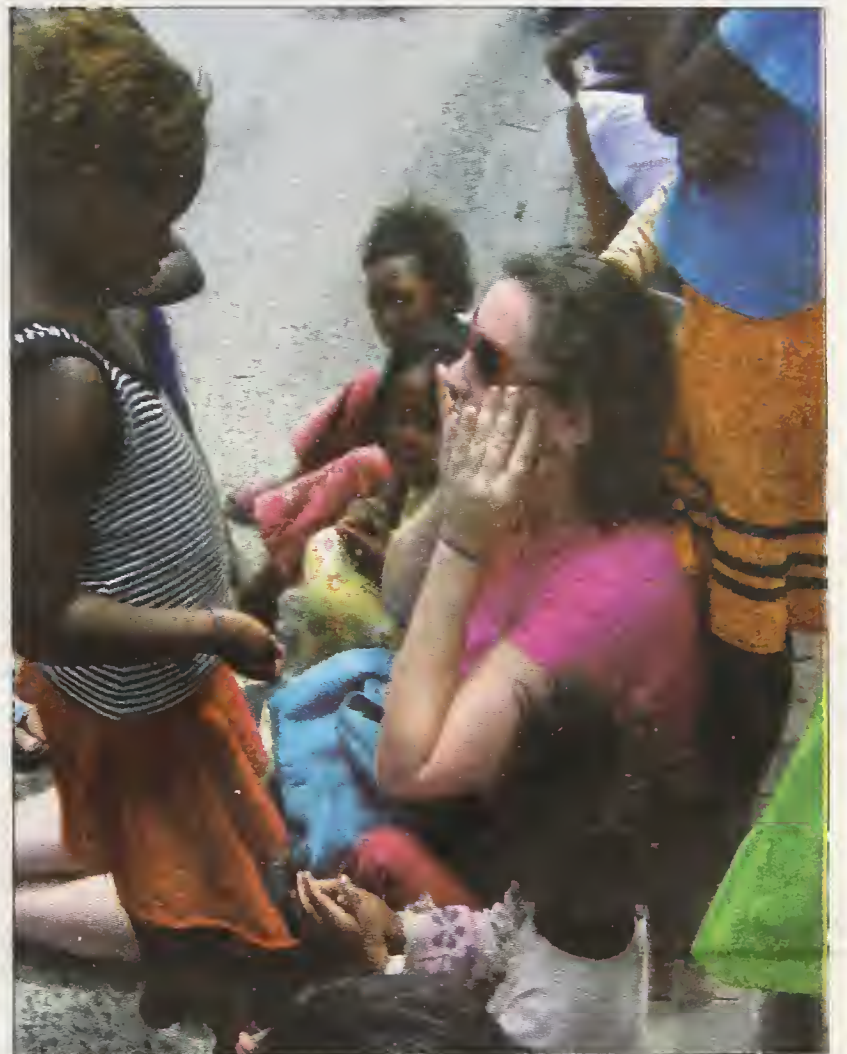
It's sad  
The situation is so bad  
That when we meet  
In this dark street,  
We size  
Each other up  
With cautious, questioning eyes.  
-Peter E. Clarke

Since the fall of Apartheid, the new regime has redistributed the land to its former owners and by 2003 began building new homes for the returning citizens. Another striking lesson that we learned came from two of our most significant visits with those oppressed by Apartheid. The first of these encounters took place on New Year's Eve. Dr. Jacobs, the

trip's coordinator, hosted a New Year's evening that none of us will ever forget. First he took us to a local bar where we began the celebration in the local atmosphere. After some time passed, and a traveling band stopped in to sing and dance, Dr. Jacobs brought us to his house

where he hosted a party that included a diverse gathering of people including residents of the local neighborhood. By this friendly and communal interaction with the people one senses the cultural differences and for the first time we saw the genuine

continued on page 14



ALL PHOTOS COURTESY OF ELAINE SHEA AND KRISTEN PALMER

(top right) A Loyola student playfully interacts with children from the Baphumelele orphanage. The orphanage houses kids who are inflicted with AIDS. In Africa, the epidemic sadly affects over half of the population, with a shockingly large number of it being orphaned children.

(middle right) Pictured here is a beautiful shot of the South African coast. Over winter break, a select number of Loyola students were given the opportunity to explore the country, having fun, taking great pictures, and learning valuable lessons along the way.

(left) Loyola scholars pose for a group shot in the sun. Throughout the trip, they were able to see many historical buildings and landmarks, including the famous Apartheid museum in Johannesburg and the District 6 museum in Cape Town, which has displays and posted facts that center on the history of class and racial suppression in the country.





# Popular indie band finishes tour in Lancaster

BY BRIAN OLSZAK  
STAFF WRITER

The Hold Steady has been puzzling music critics ever since they formed in New York in 2000. Almost nothing like their counterparts in the New York scene, they originally hail from Minneapolis, Mn. But the most puzzling part is that even though the indie Rock crowd tried to claim them for themselves, the Hold Steady has a large, unabashed sound, laden with heroic guitar solos that even lovers of classic rock can thoroughly enjoy. The Hold Steady also does not have an air of either "pretension" or "elitism" about them that other bands are sadly guilty of. However, I think what both classic rock and indie rock can find in the Hold Steady is a genuine, do-it-yourself attitude for shameless rock n' roll that admits that it's just having fun, and that it means something too.

Just finishing a European tour and an abbreviated stint in America celebrating their highly-acclaimed Boys and Girls in America, the Hold Steady wraps it up in a sleepy old town called Lancaster, Pa. The venue itself,

the Chameleon Club, is quite a small venture. The ground floor is probably no wider than half of McGuire Hall, with an L-shaped balcony hanging over the said floor space. Unfortunately, that balcony was where the underage alike were sequestered for the show, including my friends and I. We thought we'd got shafted (and maybe we did), but we were still part of the show.

First up: Dutchland Diesel. An odd name, yes. Odd music? Not really. They were pretty much your average post-grunge frat-boy alternative rock band with Guinness shirts. I had no real visceral problems with their music. However, next were the Breaks. Consider Lynyrd Skynyrd headed by Jason Mraz. Or better yet -- a juvenile, annoying Jason Mraz playing over a Lynyrd Skynyrd Greatest Hits album. I have no doubts about the Breaks' actually playing abilities; I just have doubts about their abilities to write songs that weren't already written by Lynyrd Skynyrd. And they were not a cover band, either.

After about two hours of anxious waiting, the Hold Steady finally burst onto the stage, opening with their Boys and Girls opener,



PHOTO COURTESY OF THE HOLD STEADY

The Hold Steady, on tour promoting their new album, *Boys and Girls in America*, rocked an indie audience at the small, but successful venue of The Chameleon Club in Lancaster, Pa. last Thursday.

"Stuck Between Stations," which promptly sent the audience into a frenzy. I'm not sure if it was the two plus hours wait for them, or if it was the sheer energy of the Hold Steady members that curled a big, bright smiles onto every person's face there. Of course, it could have also been vocalist Craig Finn's crazed performance or his talking/quasi-singing delivery that one couldn't help but crack a smile at. The members of the Hold Steady themselves are a wonder to behold: everything from tightly-groomed moustaches to those huge-framed glasses that your grandfather has worn since 1978. They proceeded to play other favorite selections from their previous albums Separation Sunday and Almost Killed Me, playing a massive set of glorious chord progressions and entrancing guitar solos. Returning from the encore, the Hold Steady

pointed to us (yes us, they've noticed us up there screaming down at them), and dedicated to us the song "Citrus," a wonderful, simple little acoustic piece with such poignant lines as "I see Jesus in the tenderness of honest, nervous lovers." We felt so proud.

Last, as Craig Finn was getting all sentimental, as the Hold Steady broke into final fury of feedback and meandering solo, he began pulling fans upon the stage, and much drunken dancing was had. It was a shimmering mess of light and sound, and all left bewildered and amazed of the Hold Steady. I don't really mind the Bruce Springsteen references to the Hold Steady anymore (oh yeah, they kinda sound like a Midwest-version of Bruce -- if you're into that sort of thing): if that brings in more dedicated, genuine fans, then I don't mind.

## Students gain wisdom and experience in Africa

continued from page 13

happiness that defines their lives. What we mean by this stated is best by Vicky Khayalitsa who runs a famous bed and breakfast in a shantytown outside of Cape Town. She told us that she runs her business in order to give residents a taste of the vulnerable conditions that Apartheid created for those who flocked to the cities looking for work and were left without sufficient housing. She said the people are proud of their homes as they contain the nature of their struggle. It may look like poverty to those on the outside, but to the residents it is simply life, family and happiness. She encouraged us to take pictures because the people want the

The last experience we must mention is the trip we took to the Baphumelele orphanage to visit children with AIDS. We were told that 50 percent of the population has AIDS or is HIV positive. While we spent some time with the children we were all being given an invaluable, eye opening, tactile look into to the epidemic.

Sometimes it is just easier to look away when faced with a grim situation, however on our trip, our eyes were open wide, very wide. The problems the people of South Africa face are real and severe but so is the beauty of the people and country. Our time there seemed short because of the myriad of sites and happenings. It



PHOTO COURTESY OF JULIE SULLIVAN

An elephant trods through the plains of the lower African continent. Students saw this and many other great sights while immersing themselves in the culture.

outside world to see how they live in order to understand how far they have come and how far they still have to go. A famous quote from the District 6 Museum illustrates this well:

"It struck me that our history is contained in the homes we live in, that we are shaped by the ability of these simple structures to resist being defiled," -Achmat Dangor

is only fitting to end with the words of the man that started it all:

"There is no easy walk to freedom anywhere, and many of us will have to pass through the valley of the shadow of death again and again before we reach the mountaintop of our desires."

-Nelson Mandela

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# "Shooter" is cliché, but still worth watching

By LAILA HANSON  
ASSISTANT ARTS & SOCIETY EDITOR

"Shooter" is perhaps the weirdest action movie that I have ever seen. At first, I thought it was just a movie with a fairly shallow script and pretty standard acting skills. As the movie went on, though, I found myself laughing. I don't know if this was the intention of the filmmakers, but it was certainly an entertaining experience.

"Shooter" is about an ex-marine corps marksman, Bob Lee Swagger (played by Mark Wahlberg) who is shut off from society because of guilt he feels from his partner being killed when they were out on a job. Soon, though, officers from the corps come back to enlist his help in stopping a plot to assassinate the president. As it turns out, the whole thing is a setup and Swagger finds himself framed for the attempt. He flees, stealing a car from FBI agent Nick Memphis ("World Trade Center's" Michael Peña) who turns out to be the only person who believes he is innocent and aids him in proving this and getting rid of the bad guys throughout the rest of the movie.

Looking at the movie as a whole, it all seems really redundant. There have been countless movies made with "It was all a setup!" plots. Also, the script seemed very

convenient, not to mention simple. Towards the beginning of the movie, when the marine officials approach Swagger, he is very easily persuaded to give up his exile to go back to the profession that caused it: this does not seem realistic. Swagger had been living in high altitude, alone except for the company of his dog, for three years. One of the first things the audience sees him do (in all his mountain man glory) is check the news stories, saying to his dog, "I wonder what lies they're feeding us today, boy?" Minutes later, he is swayed to go back to civilization by a very touching patriotic duty speech made by Colonel Isaac Johnson (Danny Glover), which does not seem to make a lot of sense. What's even odder is how blunt Johnson is. As soon as he walks in Swagger's house, he states "I need you to plan an assassination on the president," meaning, he wants him to figure out how someone would be able to pull off such a thing. There is no build up in plot or explanation to the assassination. As the movie progresses, pieces of the mystery are put together, but the whole thing is still rather vague and does not have enough background.

The actual shooting scenes, however, were thought-provoking. The linguistics of how guns can be fired from great distances, as well as the explanations of the



PHOTO COURTESY OF PARAMOUNT PICTURES

Mark Wahlberg plays Bob Lee Swagger, an ex-Marine.

weapons used, were interesting to watch. At one point Swagger shoots a can of soup from over a mile away with perfect aim and delivery as part of his homework for the marines.

What made the movie bearable to watch without thinking it was a total cliché were some of the weird encounters and speeches. After the FBI finds out Memphis is helping

Swagger, they kidnap him and set up a device that makes it look like he would have committed suicide, stating that it "wasn't the first time" they used it. Swagger comes to the rescue, killing the agents in record time. Memphis and Swagger proceed to argue back and forth about why he continues to pursue his framers, and, with a totally serious face, Swagger states, "You

don't understand -- these men killed my dog!" as if that were the most important thing.

Another confusing scene occurred somewhere in Tennessee, where Memphis and Swagger seek out an older man, Mr. Rate (Levon Helm of "The Band" fame) in a cabin. There are few details about how and why they came across this man. All they do is talk to him, listening to him tell tales of marksman through the ages with a haughty cackle. At one point, Memphis hands Helm a book and the old man grabs his wrist roughly and slaps his palm. Even in a metaphorical sense, this is a little quirky for an action movie.

Although "Shooter" has a fairly ordinary plot with mediocre acting, it is still worth seeing. The actual shooting was executed well, with realistic filming and bloody excellence (Swagger is actually able to shoot off a man's hand from over a mile away in the snow-blinding mountains). What made it worth sitting through most of it were a few scenes that were funny but not clear whether they were supposed to be or not. Some parts of "Shooter" are too hilarious to pass up, including Wahlberg's faint cowboy-like drawl. If you want to see a "good" action movie with a new story, I wouldn't recommend "Shooter," but if you're nostalgic for 70s style scripting, buy a ticket.



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*From Fresh Yak's Milk to Packaged Cow's Milk:  
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A PHOTOJOURNALISTIC ESSAY BY ERIK SCHMITZ, '07

Recipient of 2006 Summer Justice Scholars Grant



# "The Last Mimzy" takes the audience for a wild ride

By CHRISTINA CHOI  
MICHIGAN DAILY

It's a shame when a children's film can so easily trump a high-paced, gripping adult thriller. Compared to other sci-fi releases like the desolate "Children of Men" or the endlessly pondering "The Fountain," "The Last Mimzy" quietly spins an enchantment that lingers pleasurably in the mind instead of heavy on the heart. Frankly, it's thrilling.

Opening as a story within a story, a classroom of children sit in a field of vibrant wildflowers where their teacher recounts to them the story of the last Mimzy, a message in the form of a deceptively plain stuffed bunny that was sent from scientists in the faraway future to the present-day world in the hopes of (what else?) saving their species from extinction. While the logistics of this are cloudy at best, Noah and his little sister Emma (played by two fresh-faced newcomers, Chris O'Neil and Rhiannon Leigh Wrynne) stumble upon Mimzy amid a box full of bizarre toys.

Emma quickly adds Mimzy to her tea party guest list while Noah busies himself with figuring out the mystery behind what resembles a neon blue pancreas and a slab of fractured crystals. Seeing as their home is stocked with flat-screen bathroom televisions and the latest in video game consoles, it's easy to see their fascination with these objects (where's the Bluetooth on this thing?).

Much to the concern of their loving parents and Noah's eccentric teacher (Rainn Wilson, the superb actor from television's "The Office"), the children soon exhibit extraordinary powers. Noah gains the ability



PHOTO COURTESY OF NEW LINE CINEMA

In "The Last Mimzy," young siblings Noah and Emma Wilder develop special powers after they fall upon an odd box of toys. The film is both humorous and fascinating, using excellent special effects and a well-chosen cast.

to control spiders by manipulating sound waves whereas Emma is able to engage in occasional bouts of telekinesis with the guidance of Mimzy. While her utterances are incomprehensible to us, Emma's intrinsic understanding of Mimzy and her quest with Noah to save the future bring the children on a journey beyond the boundaries of human comprehension.

The film excels in its thoughtfully chosen cast. This is the role Dakota Fanning would have dreamed of before she became chummy with Denzel in "Man on Fire," and Wrynne's

sweet innocence permeates the film. The bond between Emma and Noah is immediately believable and crucial, as they must depend on each other to complete their chosen mission.

Yet this gravity doesn't deprive "Mimzy" of its many moments of humor. The bumbling baby sitter who is terrified by Emma's ability to atomize her own hand in an energy field brings a sense of retrospective glee at the ability of children to accept the impossible. Furthermore, a moment of well-placed name-dropping adds

a sense of modern flair and technological speculation to the mix.

Though it's easy to blow off any kid's flick as shallow fodder, "Mimzy" enhances its universal appeal with a cast of likable characters that are captivated by the strange events they witness. Their wonder is contagious and enhanced by the fact that the children are in charge of their own mystical adventure and, for once, able to proceed with wisdom and heart beyond their years that makes the perennial chore of suspending disbelief an effortless task.

Curious about why injustice exists? Want to explore a justice topic from class more deeply? Interested in exploring ways to create a more just society?

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Asst. Director of Service-Learning

[mllinz@loyola.edu](mailto:mllinz@loyola.edu), x. 2092



# Old pop stars find some new Dolls on "The Search"

By HILLARY BUSIS  
COLUMBIA DAILY SPECTATOR

When you hear the words "six million albums sold," "five smash hit singles," and "international phenomenon," who immediately springs to mind? Justin Timberlake? Gwen Stefani? How about the Pussycat Dolls?

According to Mark McGrath, smug former lead singer of Sugar Ray (the mastermind behind '90s hits like "Fly" and "Every Morning"), the burlesque dance-troupe-turned-pop-singing-group has become successful enough to be considered "one of the biggest girl groups of all time." One thing's for certain -- the Dolls are at least big enough to have their own reality show on the CW, called "Pussycat Dolls Present: The Search for the Next Doll." McGrath, acting as the poor man's Ryan Seacrest, is the show's host.

The show dutifully fulfills every aspect of reality competition convention. Each episode, the contestants practice and perform a group song-and-dance routine in front of a panel of three judges, which includes Robin Antin, the creator and choreographer of the Dolls, music executive Ron Fair, and Lil' Kim, in her first venture into the spotlight since being incarcerated for perjury in 2005. One would-be Pussycat Doll is sent home in every installment. As McGrath explains in the opening moments of the show, the judges are looking for the girl who "most embodies what it truly means to be a Pussycat Doll" -- which, judging from the images that appear directly following this statement, seems to translate into looking like a hooker.

The show's nubile, pneumatic competitors don't see it this way, though. Doll-in-training Brittany (we're on a first-name-only basis with the girls) actually believes that the group is at the forefront of women's rights -- as she puts it, "The Pussycat Dolls are all about female empowerment, and I'm all about female empowerment, being that I've never had to rely on a man for anything." Antin agrees with Brittany's assessment -- in a recent press conference, the designer of the Dolls said, "There's a reason why people like Scarlett Johansson, Gwen Stefani, Cameron Diaz [all of whom have danced with the Dolls in L.A. hotspot The Viper Room] have all been so interested in what Pussycat Dolls is all about. They feel that it is empowering to get up there and dress up like a Doll. It's fun, and it's something that every girl in the world-she may think one thing, but I think inside every girl in the world wants to do it."

Considering that the group's "smash hit singles" include lyrics like, "Everyboy's the same/ Since up in the seventh grade/ They been trying to get with me" and "I like when the physical/ Don't leave me asking for more/ I'm a sexy mama (mama)," it's a bit worrisome that "The Search" treats the Pussycat Dolls like the obvious successors to Susan B. Anthony and Betty Friedan. Questionable comparisons aside, though, the CW has cooked up what seems a likely hit. The production team is certainly experienced enough -- executive producer Ken Mok holds the same position over at the CW's flagship show, "America's Next Top Model." Mok's trademark stamp is easy to detect in the moments where the

auditioning girls stop gyrating long enough to expose their tragic backstories -- one girl's entire family died in a plane crash when she was a child; another was forced to live out of her mother's car. At least they're all trying out for the group for the right reasons -- one Pussycat hopeful declares that she wants to be famous because she wants "all those people [who put me down] to feel so awful when I make it."

In fact, a whole lot of people feel awful on "The Search," at least in the pilot episode. Just as auditions begin to get intense, the girls are struck by a "mysterious illness" that causes them to regurgitate their vitamin water -- all on camera, of course. It's nice to see the Pussycat Dolls going back to their reality-show roots. After all, lead singer Nicole Scherzinger got her start on "Popstars," the precursor to "American Idol" that aired on the WB in 2001. She was one of five lucky girls selected to be in all-girl group Eden's Crush. One can only hope that the winner of "The Search" doesn't find herself in the same position Eden's Crush was in way back at the beginning of the decade, when their label folded and the group disbanded before even releasing a second album. Judging by the enormous



PHOTO COURTESY OF MATTHEW CHASE/ABACA PRESS

The Pussycat Dolls look to add a member to their world famous group in "The Search."

popularity of the Dolls (at least, as told by McGrath), though, it appears that nothing can stop the "hottest girl group in the world" now -- not even a vomit-inducing virus.

## "Ninja Turtles" makes for a thin, pathetic soup

By NATE JONES  
WASHINGTON SQUARE NEWS

It's always popular to compare the current youth culture unfavorably to your own. For every member of the Greatest Generation who just doesn't understand James Brown's popularity, there's a boomer who maintains that music died with John Lennon. In this trend, Generation Y seems to have latched onto Saturday morning cartoons: The shows they're making for kids nowadays are only pale imitations of the late 80s and early 90s masterpieces. This nostalgia rarely holds up upon examination, as anyone who has experienced the particular depression of realizing one's beloved childhood movies are actually pretty crappy.

All of this is a roundabout way of saying that, while the original "Teenage Mutant Ninja Turtles" films are lionized by certain members of the teenage and 20-something set, they're not very good movies. Unless of course one is comparing them to "TMNT," the new computer-animated film in the Turtles saga.

A lot of what's wrong with the film can be explained by its title.

"Teenage Mutant Ninja Turtles" is a near-perfect phrase: It's plainly descriptive, filled with four enjoyable words that, taken together, roll off the tongue. By contrast, "TMNT" is simply a hard-to-say acronym. Like the film itself, it smacks of unimaginative and misguided corporate rebranding. Unlike many recent franchise films, "TMNT" doesn't present a rebooted origin story, picking up years after the third film ended. After an incomprehensible Laurence Fishburne-narrated prologue involving an ancient warlord's attempts at world domination, we learn that the turtles have drifted apart, each going his separate way. Leonardo is fighting a repressive government in an unnamed Latin American country (yes, that's right), Donatello is working as an IT guy, Raphael has turned

into a violent vigilante, and Michelangelo is still, quite literally, a party dude. They soon are forced back together to combat an overly elaborate plot involving 13 monsters arbitrarily roaming the city, statues coming to life and a billionaire with secrets (voiced by Patrick Stewart, of all people) who bears a striking resemblance to Bruce Campbell. It would be surprising if any of this entertained children -- although to be fair, critics also said this about the original films. The music is bland and boring, not even bad enough to encourage the type of ironic nostalgia that now surrounds Vanilla Ice's "Ninja Rap." The action scenes illustrate a common problem that plagues many CGI fights: They're too distanced from real life, never able to achieve the spontaneity of the best live-action set pieces.

As for the turtles themselves, there's an admirable attempt at character development for Leonardo and Raphael, but Donatello is a virtual nonentity and Michelangelo is reduced to a mouthpiece for lame one-liners (which admittedly he has always been, but this time it's worse.) It is a kid's movie, so no one's asking for Oscar Wilde here, but the script by "Turtles" creators Kevin Eastman and Peter Laird never approaches the wit of their earlier work in both the cartoon series and the original films.

Amid all these shortcomings, there are a few nice moments. The CGI turtles are more agile than the men in suits of the original films. A battle in a thunderous rainstorm is quite good and shows us something we haven't seen before: Two of the turtles fighting each other.

But these brief flashes of inspiration can't overcome the film's deficiencies. With a tired script and mediocre TV-grade animation, "TMNT" has the air of a project on which not enough time and effort was spent. It's a shame to waste the talent and characters like this. As anyone who was a kid in 1990 will tell you, the Turtles are capable of great things.

### DIMENSION FILMS & THE GREYHOUND

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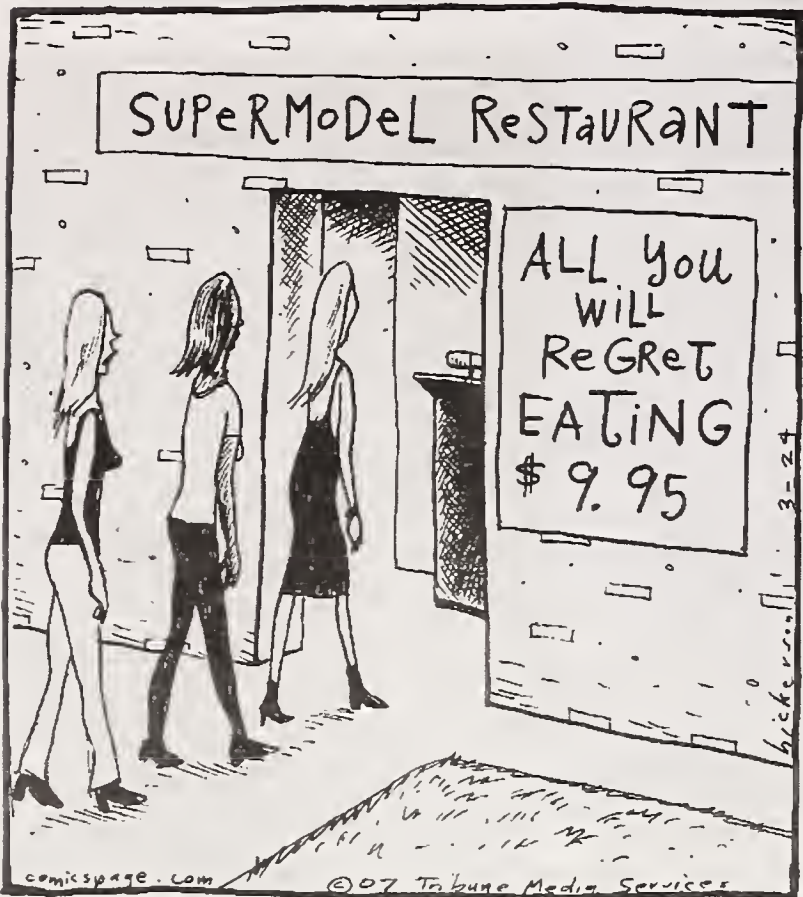
Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, March 27<sup>th</sup> to receive a pass, good for two, to the advance screening.

\*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of all promotional partners are ineligible. Rated R for strong graphic bloody violence and gore, terror, pervasive language, some sexuality, nudity and drug use.

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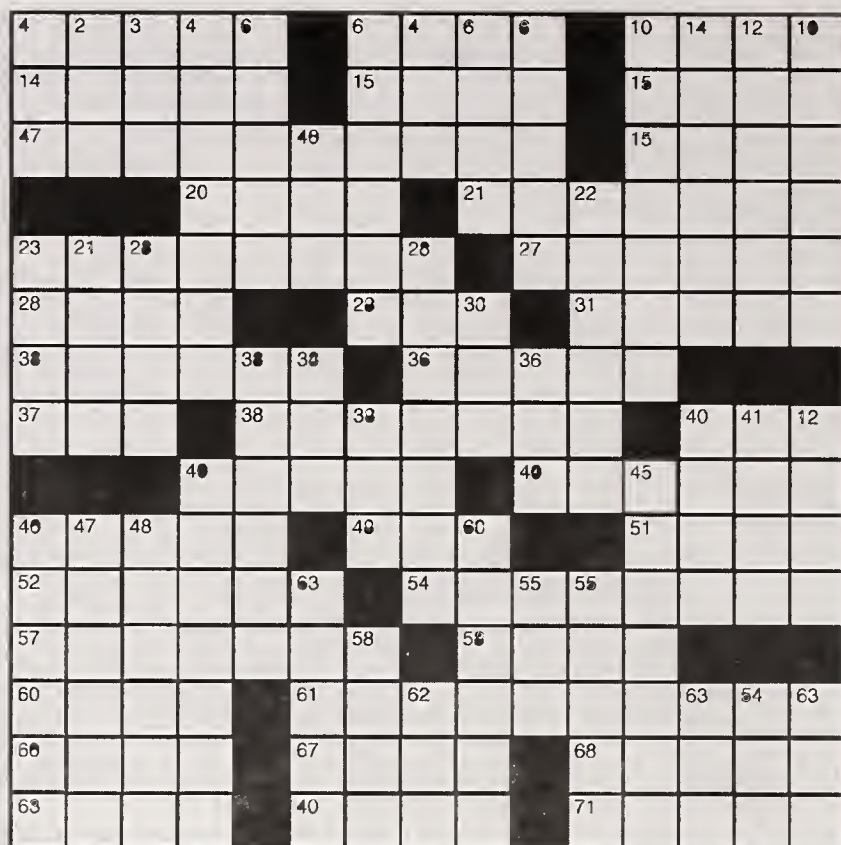
THE QUIGMANS



Crossword

- ACROSS
- 1 Gents
  - 6 Smile radiantly
  - 10 Stick or happy starter?
  - 14 Painter Matisse
  - 15 Violent anger
  - 16 Legal or medic lead-in
  - 17 Binding contract
  - 19 Diaphragm
  - 20 Ella's forte
  - 21 Serious in purpose
  - 23 Member of the cavalry
  - 27 Bluer
  - 28 Dust Bowl refugee
  - 29 Fond du \_\_, WI
  - 31 Sardonic style
  - 32 Pom, e.g.
  - 35 Hot, spicy drink
  - 37 Potato bud
  - 38 Asylum seeker
  - 40 Switch position
  - 43 Chest wood, often
  - 44 Of a wedding
  - 46 Yuletide song
  - 49 Brit. flyboys
  - 51 Actor Auberjonois
  - 52 Provoke
  - 54 Native American game
  - 57 Eminem and 50 Cent
  - 59 Devastate
  - 60 Cain's victim
  - 61 Out of work
  - 66 Exhaust
  - 67 Minute skin opening
  - 68 Rub out
  - 69 Get smart with
  - 70 Skiers' ride
  - 71 Celtic clan branches

- DOWN
- 1 Greek letter
  - 2 Female quail
  - 3 Common conjunction
  - 4 Ironed
  - 5 Inasmuch as
  - 6 Inhumanly cruel
  - 7 Corn serving



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3/27/07

Solutions to last week's puzzle

T	A	B		A	C	H	E		C	L	A	U	D	E
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- 45 Mesabi Range output
- 46 Gem weights
- 47 Saudi
- 48 Lassoers
- 50 Granger
- 53 Blow one's top
- 55 Yachting trophy
- 56 Stir to anger
- 58 Snooty one
- 62 Bullpen stat
- 63 Bazoo
- 64 \$ quote
- 65 \_\_ Plaines, IL

HOROSCOPES  
By Lasha Seniuk/MCT

**Aries** (March 21-April 20)At present, colleagues and friends may doubt their own importance in your life. After mid-week,

respond honestly to cancelled plans or family disputes. Loved ones may need private time for reflection. If so, quiet thought will soon create an atmosphere of acceptance. Offer a cheerful response: this is the right time to help friends make peace.

**Taurus** (April 21-May 20) For many Taureans, private family tensions and hidden disagreements are now a subtle theme. Expect new relationships to be better established after a brief period of isolation. Wait for obvious signals and all will be well.

**Gemini** (May 21-June 21)Before mid-week, expect a close friend or

relative to propose unique changes or rare social risks. Some Gemini's will also be encouraged to begin controversial partnerships. Late Friday, a past friend or old lover may reappear.

**Cancer** (June 22-July 22) Refuse to be discouraged by intense family discussions. Over the next few days, a clear indication of long-term goals and future plans will help resolve unproductive habits. Group support and revised priorities are now the key to lasting success. Stay open.

**Leo** (July 23-Aug. 22)Romantic invitations may be powerfully seductive this week. After Wednesday, potential lovers may make unrealistic promises or challenge family values. Listen to the advice of trusted friends and refuse the influence of new overtures: dramatic flirtations, although appealing, will soon prove unpredictable.

**Virgo** (Aug. 23-Sept. 22) If home relationships feel settled, all will work to your advantage. Stay focused, however, on family disputes. Your loyalty is expected. Tuesday through Friday accent powerful dreams and passionate discussions. Go slow: insights and hunches will prove accurate.

**Libra** (Sept. 23-Oct. 23)Complex romantic or social decisions are best postponed this week. Lovers and long-term friends may need extra time to resolve family disputesor foster better communications in the home. Serious promises, new obligations and revised emotional rules will soon be forthcoming. Past disappointments, however, will need to be actively resolved.

**Scorpio** (Oct. 24-Nov. 22)Public confidence and bold opinions will now inspire action from friends. Someone close may wish to adopt new goals. Advocate research and careful planning. Late this week, a college or past lover may need to review yesterday's romantic decisions. Complex social

triangles and broken promises will be a key theme: if possible, avoid serious discussions.

**Sagittarius** (Nov. 23-Dec. 21)Minor criticism from friends and relatives should not be taken seriously this week. Offer creative suggestions and wait for lasting improvement. After Friday, many Sagittarians will experience a wave of physical vitality and confidence. Explore all new social options: much is changing.

**Capricorn** (Dec. 22-Jan. 20)Nostalgic overtures from old friends or lovers are appealing this week but inappropriate. Before mid-April, relationships from the past may seem delightfully seductive. Learn yesterday's lessons and move on: this is not the right time to rekindle old passions.

**Aquarius** (Jan. 21-Feb. 19)Social politics may prove briefly disappointing this week. After Tuesday, previous loyalties or emotional agreements will easily dissolve. Refuse to be derailed.

Late this week, a close relative may challenge family plans or cancel an important event. Ask gently probing questions.

**Pisces** (Feb. 20-March 20)Close friends or trusted colleagues may this week need to perform added research. At present, however, incomplete numbers or flawed time expectations may prove bothersome. After Thursday, some Pisceans will feel a need to explore outdated relationships. The past will not provide meaningful answers: stay balanced.

**If your birthday is this week:** News from past lovers or distant friends may be a subtle theme over the next few months. Yesterday's emotional expectations need to be resolved. Make sure loved ones understand your fascination with outdated relationships. Jealousy, social competition and romantic disruption will be a continuing theme for the next 14 weeks. Ironically, if emotional clarity concerning past social or romantic regrets is gained, positive growth will be established quickly.





# SPORTS

MARCH 27, 2007

THE GREYHOUND

PAGE 19

## Peaty's 15 saves help Hounds handle UMass

BY DAVE LOMONICO  
SPORTS EDITOR

Primed for a third-quarter breakout, similar to the one against St. John's last week, the Loyola men's lacrosse team's momentum was sucked away in the opening minutes of the second half. Massachusetts cut their deficit to one at the 12:41 mark and then knotted the game up just three minutes later.

That was the Hounds' wake-up call.

Senior Ryan Rabidou found classmate Greg Leonard cutting down the alley for a score, and three minutes later the Hounds got a gift when a UMass shot clanked off the pole. Loyola quickly turned the lucky bounce into a fast-break goal as junior Paul Richards fired a shot from just outside the crease. In rhythm, sophomore Jake Wilcox capped off the 3-0 run in the waning moments of the quarter, extending the Greyhounds' lead to 8-5.

That was the good news for Loyola (2-5, 3-0 ECAC), who edged out the Minutemen, 10-8, for their fourth straight victory on Saturday. But revenge is supposed to taste a little sweeter than a two-goal nail-biter.

With last year's 14-9 loss to UMass still festering in their minds, the Hounds didn't need any extra motivation in the rematch. However, they soon found out the Minutemen are made of something tougher than their 2-5 record indicates.

Loyola played sloppy for stretches, with UMass shifting the momentum after a second-half surge, but sophomore goaltender Alex Peaty and the dwindling game clock kept the Greyhounds afloat.

"We had some lapses, but that happens in every game," Peaty said. "A good team can come back from those lapses and that's what we did today."

The Minutemen peppered Peaty with an astounding 47 shots, and although only half were near the goal, his career-high 15 saves stopped UMass from landing an upset.

"Thank goodness Alex is in the goal," head coach Charley Toomey said. "He was terrific in the nets. Every time we broke down defensively, he backed us up. UMass came out with a lot of energy."

The Minutemen set the tempo early with four quick shots and a man-up opportunity, but Peaty easily flicked away the errant attempts and set up the Greyhound offense. At the 11:48 mark, senior Jordan Rabidou lobbed a pass from behind the UMass goal to a waiting Greg Leonard, and the senior midfielder fired a low liner for the first score of the day.

It took until the 5:42 mark, but the UMass



ALEXANDRA DYKHOUSE/GREYHOUND

**P.T. Ricci picks up a ground ball and heads down field against UMass on Saturday. After the Greyhounds took a 9-5 lead late in the third quarter, the Minutemen made one last charge to draw within 10-8. But the Hounds went to a zone defense, and UMass couldn't get a clear shot on Alex Peaty.**

pressure finally broke through, tying the score at one.

A minute later, senior Dan Bauers took a pass from junior Shane Koppens, and Loyola took the lead back on their first man-up opportunity.

The Hounds' deliberate style of offense continued into the second quarter, and the Minutemen took advantage. Peaty snagged a bullet headed for the upper corner of the net, but UMass was relentless. They tied the

**continued on page 20**



ALEXANDRA DYKHOUSE/GREYHOUND

**Colleen O'Keefe and the Hounds' offense couldn't get anything going this week. They managed just five goals against Princeton, and followed up the performance with a single-goal effort in Sunday's home match against Notre Dame.**

## Irish trounce LC, 11-1

BY KAT KIENTLE  
STAFF WRITER

While the Loyola women's lacrosse team was neck-and-neck statistically with Notre Dame in their game last Sunday at Diane Geppi-Aikens Field, the Greyhounds' offensive efforts on the field came up well short. And that is perhaps a bit of an understatement; the Hounds managed one goal on their way to a grueling 11-1 loss to the Fighting Irish.

Though the Hounds did hold Notre Dame to only four goals and out-shot them in the second half, they couldn't overcome the 7-0 deficit they faced heading into the intermission.

"Statistically speaking, it was an extremely competitive game on paper," head coach Kerri O'Day said. "We will be better if we can get more organized because we are doing nice things with the ball, just not finishing with a goal."

**continued on page 20**

## Boys of Syracuse bring a long streak to Baltimore

BY TERRY FOY  
EDITOR IN CHIEF

"We beat Syracuse!"

As a mediocre high school lacrosse player but an avid fan, I remember hearing a clearly intoxicated upperclassman trumpet that across the quad as I walked through campus after hypnotist Dan Larosa's annual Initium Week performance four years ago.

To me, it sounded like "Welcome to Loyola."

Truly, I was more than a lacrosse fan. Being in the midst of the world's lacrosse community was a major selling point for Loyola.

The win that bold senior gentleman was referring to, however, belonged to the men's soccer team. On Aug. 30, 2003, forward Kevin Nash headed home a corner kick in overtime for what seemed like the unlikely of season opening victories.

For my money, that's as close as I've come to feeling a Loyola win against Syracuse over the last four years.

But the Greyhounds, off to their best start since 2003, host the Orange on Saturday with the chance to add another chapter to the storied rivalry. With eight players having scored seven or more points this season, sophomore goalie Alex Peaty saving nearly 62 percent of the shots he faces, and senior defenseman Michael Graham putting up impressive outings against two of the nation's best attackmen in Duke's Matt Danowski and UMass's Jimmy Connolly, the Hounds are hot and

expectations are high.

And it could not happen to a better team. From the Carrier Dome to Jim Boeheim to the Newhouse School of Broadcasting to Mike Powell's in-game flip to their nine national championships, the Orange are due for a little comeuppance.

Playing 17 times since the programs' first meeting 1983, Syracuse has gotten the better end of the deal 13 times, most notably in the 1990 national championship game. In 1993 and 2001, a Curley Field crowd saw Loyola come out on top 14-13 in overtime — the wins were the Hounds first and last in the series.

Such are the makings of a solid, albeit too one-sided, rivalry. The blood runs deeper than that, however.

Though Bill Dirrigl, who coached the Hounds to an 0-4 record against the school where he set a record for faceoff wins, is gone, many of his recruits from Upstate New York remain. Paul Richards, Shane Koppens, and Andy Spack are just a few Greyhounds who grew up watching Casey Powell and competing with, and against, players who currently dot the Syracuse roster.

And then there's Peaty, whose affinity for the Orange took a different shape. Growing up in Victoria, British Columbia, in the footsteps of legends Gary and Paul Gait, Peaty had deeply ingrained dreams of playing in the Dome. Though he tempers his comments, Peaty's excitement is readily visible.

"That is definitely not the first thing on my mind right now," Peaty said of the impending matchup. "It's not really about

**continued on page 20**



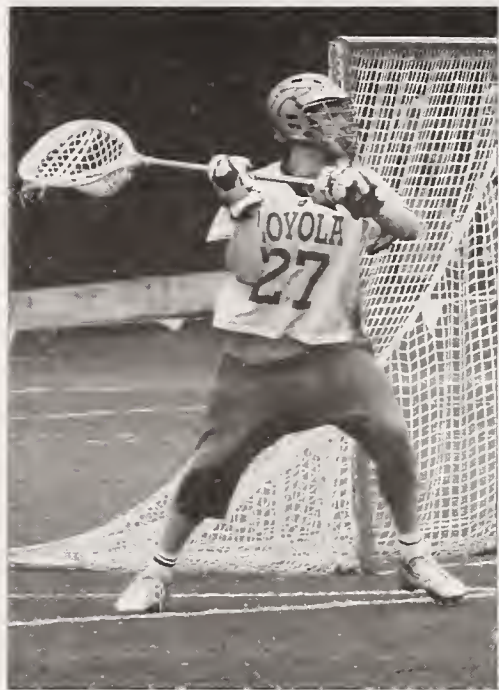
# Loyola overcomes sloppiness, wins fourth straight

continued from page 19

score at two and came right back with the go-ahead shot at the 10:28 mark.

"UMass was shooting the ball well, but we had a gameplan and responded," Peaty said. "They played hard, but we were ready... we did a good job keeping [their offense] at the perimeter."

The Greyhounds' transition game finally started to improve, spurred on by seniors



ALEXANDRA DYKHOUSE/GREYHOUND

Alex Peaty had a career-high 15 saves against the Minutemen.

Steven Hess and Andy Spack.

First, senior Cory Coffman cut down the alley and drilled a shot to the lower left corner, tying the game at three. Then Spack instigated a UMass foul and responded with a goal, giving Loyola the lead back at the 4:55 mark.

The Greyhounds went into the half up 5-3, thanks to senior Pat Kennedy, who single-handedly swung the momentum to Loyola. With UMass in possession, Kennedy attempted a full-out dive, knocking the ball loose from behind.

One minute later, he cut into the crease, took a feed from Koppens, and scored the goal.

After Loyola seized control with their three-goal spurt at the end of the third quarter, Coffman seemed to deliver the clinching blow with a goal to start the fourth.

But UMass refused to die and came right back with a goal to move back to within three. Spack took advantage of an extra-man opportunity and dunked in his second goal of the day, but the Minutemen scored once again.



ALEXANDRA DYKHOUSE/GREYHOUND

Ryan Rabidou added a pair of game-changing assists against UMass. With the score deadlocked at three, he found Andy Spack for the go-ahead goal. Later, with the game tied at five, he hit Greg Leonard for another score.

With just four minutes remaining, UMass pried the ball out of a scramble, went straight down the field, and found themselves just two more Loyola mistakes

Syracuse can shoot the ball, and if you're not ready, they'll bite you."

The Syracuse match is set for 1 p.m. on Saturday.

away from tying the game.

Fortunately for Loyola, the clock was in their favor, and they escaped the late surge after employing a zone defense.

"[The zone] slowed them down a little bit and took some pressure off our short sticks," Toomey said. "We knew we had to hold [UMass] under 10 [goals], because they're like 20-0 when they get to 10."

Toomey knows that if his team lets down against next week's opponent -- No. 14 Syracuse -- the Orange will make them pay.

"It could be ugly," Toomey said. "We've got to be smart and we've got to be crisp in our offensive sets."

## Hounds can't handle No. 10 Princeton, offense struggles as early-season woes continue

continued from page 19

Loyola kept the game close early as their defense and goalkeeper, Karen Nicolaus, held No. 12 Notre Dame scoreless for the first eight minutes of play despite several strong attempts at the cage.

However, the momentum shift occurred when Irish attacker Caitlin McKinney netted a goal off a free position. Soon after, attacker Jill Byers scored twice to suddenly put the Irish up 3-0 in the 14th minute.

McKinney and the Irish squad continued their dominance of the first half, scoring four more times before heading into the break with a 7-0 lead. Meanwhile, the Hounds had a few chances to tack on a goal or two, but couldn't convert their free positions into goals.

The second half was more of the same, with the major positive for the Hounds being the goal that took away the shutout.

Surprisingly, the Loyola defense stepped

up before the floodgates opened late. While McKinney scored again just 55 seconds into the second half to put Notre Dame up 8-0, Loyola was actually able to subdue the Irish attack for the next 21 minutes.

Unfortunately the Irish defense, led by goalkeeper Erin Goodman, also continued to shut down the Greyhound shots. Goodman recorded 14 saves on the day.

"It was a great game goaltending wise," said O'Day, referring to both sides. "Our offense, however, needs to be hungrier for the goals."

A break finally came in the 43rd minute of play when senior midfielder Kate McHarg sent a bullet to the back of the net, scoring the lone goal of the game for Loyola.

The shot didn't faze Notre Dame, who once again was able to break through the Loyola defense for three more scores in the final 7:30, bringing the final to 11-1.

Despite the scoreboard results, Loyola and

Notre Dame were tied in shots (23), draw controls (seven), and very close in groundballs and caused turnovers.

Earlier in the week, the Hounds traveled north where they took on a well-prepared Princeton squad, whose ball domination in the decisive second half led to a brutal 14-5 loss for Loyola.

The game started well enough for the Hounds. Capitalizing on a forced Tiger turnover, junior midfielder Kate Filippelli scored the first goal of the evening, just three minutes into the game. However, No. 10 Princeton quickly responded with two back-to-back goals from Mary Minshall, giving the Tigers a 2-1 advantage.

Unfazed, Filippelli was the catalyst behind the game-tying score at the 4:30 mark. She won the draw and set up sophomore attacker Colleen O'Keefe, who seconds later knotted the game at two.

"I had just come off an ankle sprain so I made sure to pay close attention to what my coaches had told me in practice that week," Filippelli said. "If I had at least a 90 percent opportunity at the goal, I pushed fast and took the shot."

But the Tigers went on a three-goal surge in the next two and a half minutes, and Loyola couldn't respond. The Hounds got within 6-4 on Filippelli's third goal at the 6:39 mark, but Princeton answered with two more, leaving the Greyhounds down by four heading into the intermission.

With momentum on their side, the Tigers rallied for three straight goals in the first nine minutes of the second half, and with their offense well in control, Loyola found little opportunity for a comeback. The Greyhounds managed just one score in the second half; Kate McHarg managed to control a wide shot and fed the ball to O'Keefe, who scored the fifth and final goal for the Hounds.

The Tigers added three more goals before the end of regulation, capping off the 14-5 victory.

"The momentum was certainly on their



ALEXANDRA DYKHOUSE/GREYHOUND

Sophomore Meg Taylor has become a solid contributor at attack for the Hounds. Taylor recorded two shots, a caused turnover and groundball but Notre Dame dashed out to a 7-0 lead in the first half, taking Loyola out before they could get anything started.

side heading into the second half," O'Day said. "But we had our opportunities. Once we get possession, we need to do more with it because just a shot at the net is not good enough. We need goals."

Despite the stat line, Karen Nicolaus managed to rack up 11 saves. Sophomore attacker Meg Taylor had a team-high four groundballs and instigated three turnovers.

The Greyhounds' next game is Wednesday just up North Charles Road at local rival Towson at 7 p.m.



ALEXANDRA DYKHOUSE / GREYHOUND

Despite scoring just one goal on offense, the Hounds were able to work the ball downfield against Notre Dame. Unfortunately, the stingy Irish defense held up, denying the Greyhounds any good shots at the cage.



## THE GREYHOUND ATHLETE OF THE WEEK

Andrea Rovegno may get the name recognition now, but the future certainly looks bright for the women's track team. On Saturday, the freshmen runners proved their success in the indoor season was no fluke. Although the team hasn't quite reached the level of Towson in terms of dominating the track, the fact that they are breaking Loyola records week after week is a step in the right direction.

Ashley Kennedy led the way for the fledgling Hounds by setting two new Loyola records in the hurdles events. In the 400 IH, her record time of 67.72 was good enough for fourth overall, and in the 100 hurdles, she claimed a third-place finish with a 16.05. But Kennedy wasn't done as she anchored the record-setting 4x100 relay team that finished second with a time of 50.99.

Lisa Edwards, the lead runner in the 4x100, set a school record in the 200-meter dash with a fifth-place finish and a time of 27.32. Edwards was also the second leg in the 4x400 relay that finished with a school record-setting time of 4:09.36.

Paige Thomas started with two relay events: She was the second leg of the 4x100 team that finished in 50.99 and anchored the 4x400 relay squad. Thomas capped off her day with a sixth-place finish in the 400 hurdles with a time of 1:08.37.



PHOTOS COURTESY OF LOYOLA ATHLETICS

Ashley Kennedy (top), Lisa Edwards, Paige Thomas

## Tennis takes out District

BY PETE THEIS  
STAFF WRITER

The Loyola men's and women's tennis teams won for the third time in four matches by defeating St. Francis (Pa.) on Sunday afternoon at the Butler courts. The Men won their match 4-3 to improve to 6-3 and the women completed another sweep, 7-0, to improve to 6-2.

Junior captains Ben Epstein and Scott Gannon had trouble in the opening match, falling to the Red Flash's No. 1, 8-3. But Loyola's No. 2, freshman Tim Koch and junior Rob Palliser, were able to break through for the Hounds' only win in the doubles play, 8-3.

Gannon and freshman Pete Edgar had difficulty in singles action as they both dropped their matches at No. 1 and No. 6, respectively. Epstein, however, wiped out his opponent, 6-0, 6-0. Freshman Matt McDaniel, Palliser, and Koch followed in succession, responding to their captain's win with hard fought victories of their own.

Edgar believes the team has played well so far but also needs to earn some experience. "We're doing all right so far, but we dropped a disappointing match to George Mason," Edgar said. "Right now we are a young team so it will be nice to gain a little bit more experience and improve more as the season goes on."

Meanwhile, the women swept the Red Flash with freshmen Caitlyn Day and Stephanie Dunn winning 8-3 at No. 1, freshmen Kerri Swann and Lauren Cassale winning 8-1 at No. 2, and junior captains Mallory Tarca and Meaghan McKenna rounding out at No. 3 with an 8-0 shutout.

Day continued her impressive play in

singles play by winning 6-0, 6-0 at No. 1, and Swann and Dunn both earned victories at No. 2 and No. 3, respectively. Cassale, Tarca, and McKenna all won their singles matches at No.'s 4, 5, and 6.

The Hounds may be hot right now, but Dunn believes the toughest part of the season is coming up as MAAC play continues in New York.

"We have some tough matches coming up especially this weekend as we are going to play three straight matches against La Salle, Siena, and Marist," Dunn said.

The team continued their strong play with a victory over District of Columbia on Wednesday in Towson. The men completed a near sweep, winning 6-1, and the women followed with a clean sweep, winning 7-0.

The men's tandem of Gannon and Epstein won a close battle, 9-8, at No. 1 doubles.

Koch had an easier time at No. 2, winning 8-1, and junior Chad Morrow and McDaniel earned the sweep at No. 3 with an 8-0 victory.

In singles play, Epstein fought through a tough battle to win, 7-6, 6-3, at No. 2. McDaniel, Koch, and Palliser followed, propelling

Loyola to wins at No. 3, No. 4, and No. 5.

The women began their sweep with help from Day and Dunn, who eeked out a 9-7 win at No. 1. The other freshman doubles group of Swann and Cassale took the No. 2 doubles point, winning 8-1. Rounding out the win were McKenna and Tarca who had no trouble at the No. 3 spot with an 8-0 win.

In singles, Day took the No. 1 position, and Swann, Dunn, Cassale, and McKenna finished off the sweep, dominating their respective matches.

The men play two important MAAC road matches next week, against Siena on Saturday and Marist on Sunday. The women play on Friday at La Salle.

## Rovegno wins 1,500, freshmen pace Hounds as spring season begins

BY AMANDA PICCIRILLI  
STAFF WRITER

Despite a gloomy Saturday last week, the Loyola women's track team came fired up for the Towson Invitational, their first outdoor competition of the spring season.

The Hounds received great efforts throughout the day, but it was the distance runners and freshman sprinters who helped carry the team.

Senior Andrea Rovegno stole the day when she collected a win in the 1,500-meter race in four minutes, 44.87 seconds. She was followed closely by sophomore Maureen Wynne, who placed sixth with a time of 4:57.5, and senior Michelle McVann, who took eighth in 4:59.93. Senior Sarah Spencer and sophomore Alexa Previti also competed well in the long-distance event. This race was the first for Spencer (5:07.8) and Previti (5:14.83) since the fall season.

With Rovegno leading a multitude of talented runners, the Hounds believe that the 1,500-meter event will bring great success this season.

Later that afternoon, Rovegno returned for the 800-meter event, finishing with a time of 2:22.79, good enough for a fifth-place finish.

The team's freshman class crushed Loyola's track records in the indoor season, so it was no surprise that they continued their efforts outdoors. On Saturday, the freshmen Hounds stepped up in the sprinting events. The 4-by-100 quartet of Lisa Edwards, Paige Thomas, Ashley Kennedy, and Eve Mizerak finished second in the 4x100 relay, setting another school record with a time of 50.99 in the process.

But the freshmen were far from done for the day as Edwards, Thomas, and Kennedy helped lead the Hounds to new Loyola records in other events.

Edwards placed fifth in the 200, giving her an outdoor school-record of 27.32. Thomas took sixth in the 400 hurdles and anchored the Greyhounds to second place in the 4x400 with a school-record-setting

time of 4:09.36. Finally, Kennedy raced to a record 16.05 in the 100 high hurdles, good enough for fourth overall. She followed up the hurdles event by taking fourth in the 400 IH, also creating a new school record with her run of 67.72 seconds.

"The freshmen did a great job in the winter breaking every record," Rovegno said.



ALEXANDRA DYKHOUSE/GREYHOUND

Ashley Kennedy three-steps her way to a school-record time of 16.05 in the 100 high hurdles. She placed fourth overall in the event.

"They're excited to work hard and sacrifice everything for the team. With a strong freshman class, this is a huge building block. They are making a huge impact, and I'm sure they will continue to break records this spring."

Loyola's field competitors opened up their spring season at Towson as well. Sophomore Melanie Mitchell placed second in the Javelin, seizing a personal best with a distance of 111-2. Senior Carolyn Kennington fell inches short of Mitchell, giving her a third-place finish with 109-10.

With strong performances at Towson, the Hounds believe the team has great potential to make noise in the Metro Atlantic Athletic Conference this season. The Greyhounds will try to prove it when they compete at the University of Maryland Invitational next weekend.

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# Red-hot Greyhounds, Peaty look to peel Orange

continued on page 20

that anymore, but something that was such a part of me for so long, you never really forget about it."

Circumstance brought Peaty to

Loyola however, and his play has given him the chance to take advantage of an opportunity to beat the team that favored offensive talent over

his skills, and in so doing, put his Greyhounds in fine position as they head into four consecutive weeks of ECAC play.

"It's more about wanting Loyola to get a big win than my personal motivation," he said.

Still, *Inside Lacrosse's* tenth-

ranked recruit from the class of 2005 knows that calming his nerves before bed on Friday night may not be the easiest task.

"I've been waiting three years for this game."

**"I've been waiting three years for this game."**

- Alex Peaty

Syracuse, who started its season 1-5 last year before losing in the semifinals of the NCAA Tournament, comes

to Baltimore 2-4 and sporting wins over Binghamton and Hobart.

Peaty, Graham, and fellow defenders Eddie Graham, Dave Moore, Steve Hess, and P.T. Ricci know they will have their hands full with a Syracuse offense --

featuring talented midfielders Steven Brooks, Dan Hardy, and attackmen Kenny Nims, and Mike Leveille -- that is averaging 11 goals per game.

The Hounds defense, which is allowing only eight goals per game, will have to rise to the challenge after allowing 13, 12, and 12 goals to the Orange from 2004-2006.

Expect the Greyhounds, who are clearing 78 percent of their opportunities, have picked 77 more groundballs, and have won 61 percent of their faceoffs, to give their continually improving goal-scorers ample opportunities, and if they hit the cage with upwards of 35 percent of their shots, expect me to carry on the tradition of shouting through the quad:

"We beat Syracuse!"



FILE PHOTO  
Junior attackman Mike Leveille celebrated one of his three goals here during Syracuse's 12-6 win at Geppi-Aikens Field in 2005.

## With or without The Boss, it's spend, baby, spend

As the dawn of yet another season of America's pastime creeps upon us, the fans of Major League Baseball teams inevitably face a number of questions regarding their chances at a successful season.

But I'm a New York Yankees fan, and I have had the pleasure of being a part of quite possibly the most spoiled generation of sports fans in history.

Sure, fans of the Mets, Red Sox, Orioles, and Braves, and basically everyone who does not cheer for the

of baseball, Kobe and Shaq won three NBA titles before imploding in front of everyone's eyes.

No, the real problem facing the 2007 Yankees is something beyond what the mainstream is focusing on. It resides with the man who signs the checks: The Boss (the owner of the Yankees, George Steinbrenner...for those of you who have been living under a rock).

His declining health over the last few years has been documented feverishly by the New York tabloids, chronicling and dissecting his few appearances in public like a crime scene investigator. Even though he has suffered two physical collapses in recent years -- one at Otto Graham's funeral and another at his granddaughter's college play -- Yankee brass insist that he is in full health and stronger than ever.

The tides have started to turn in Yankee land, however, as Steinbrenner's fingerprints on the team's roster have been dismissed by the new man in charge. Brian Cashman, General Manager of the Yankees since 1998, finally gained the reigns of player personnel from Steinbrenner and his Tampa minions when his contract with the club was extended following the 2005 season.

Players like Randy Johnson, Jaret Wright, and Gary Sheffield have been traded away for young prospects. (Carl Pavano is soon to follow. In fact, he may have contracted the bubonic plague as I write this bit.)

With Steinbrenner's health in question and his recent limited role with the club on a day-to-day basis, the Yankees have started to replenish their farm system by stockpiling young arms, a feat not seen since the Jeter-Rivera-Bernie dynasty.

In the early '90s, the Yankee players were allowed to grow in the farm system during Steinbrenner's ban from baseball -- he hired a P.I. to follow around and dig up dirt on one of his players, David Winfield.

Why is this a problem? Shouldn't Steinbrenner's limited role in the daily player activity help the Yankees produce the next Jeter? Well, yes and no.

On the surface, yes, keep the Man at bay. He's a power-hungry S.O.B. known to phone his GM in the middle of the night on Christmas Eve, demanding he be at the stadium the following day at nine in the morning.

Yes, it's good that George no longer wields such intimidating power. Yes, it's

best to keep Philip Hughes, who might be the second coming of Whitey Ford, instead of trading him for a pricey veteran.

But Yankee fans should also realize that even though Steinbrenner's successor -- his son-in-law Steve Swindel -- claims that he will run the team with the same dedication as The Boss, the signs don't point in that direction.

Cashman's youth movement, combined with his comments about the team's future payroll (he says it will drop more than \$50 million when The Boss leaves), have

some fans worried, including myself.

Who is to say that a man like Swindel will strictly focus on maximizing the "Yankee brand" for profit instead of being the team's biggest fan like George?

With Steinbrenner out of the picture, Swindel could easily become like the former owner of the Braves, Ted Turner, who was enriched with wealth but hesitated to provide his team with the resources to win more World Series. One or two more big bats, and Atlanta might have more than one championship.

Remember, this is New York.

Just making the playoffs isn't good enough, and that's why the Braves' division titles are naught but failures in our eyes.

The fact of the matter is that Steinbrenner proved more than once that he was devoted to his team and that he truly cared about the Yankees' success. He cared so much that he began making rash decisions on old, broken-down players and inflated the club's payroll to past \$200 million.

You outsiders see that as a negative. But love me or hate me, I'm a Yankee fan. So here's hoping that Swindel follows in his footsteps.

### JAMIE POSTER



### JOGA BONITO

former New York Highlanders despises the interlocking "NY," which is perhaps the most recognizable logo in the entire world. Some say that Yankee fans -- especially those who grew up knowing nothing of the 18-year championship drought from '78 to '96 -- feel that it is their birthright to not only appear in the Fall Classic every year, but also come home with the hardware, the ring, and the parade down the Canyon of Heroes.

You hate us.

We get it.

With the beginning of the 2007 season less than a week away, many Yankee fans, and baseball fans for that matter, cannot turn on the World Wide Leader or pick up the recent issue of Sports Illustrated without some Skip Bayless idiot moaning about the A-Rod/Jeter saga.

Don't worry, I don't give a damn about their "relationship," and the rest of this column will not be my "idea" of how to fix these two lovebirds' broken friendship.

Seriously, it's not that hard to find teammates that didn't get along and still won championships. In baseball, look no further than each Yankee dynasty throughout history.

Ruth and Gehrig. Jackson and Munson. These men *hated* each other. So much so, in Reggie and Munson's case, that they almost came to blows in the clubhouse while winning back-to-back championships in 1977 and 1978.

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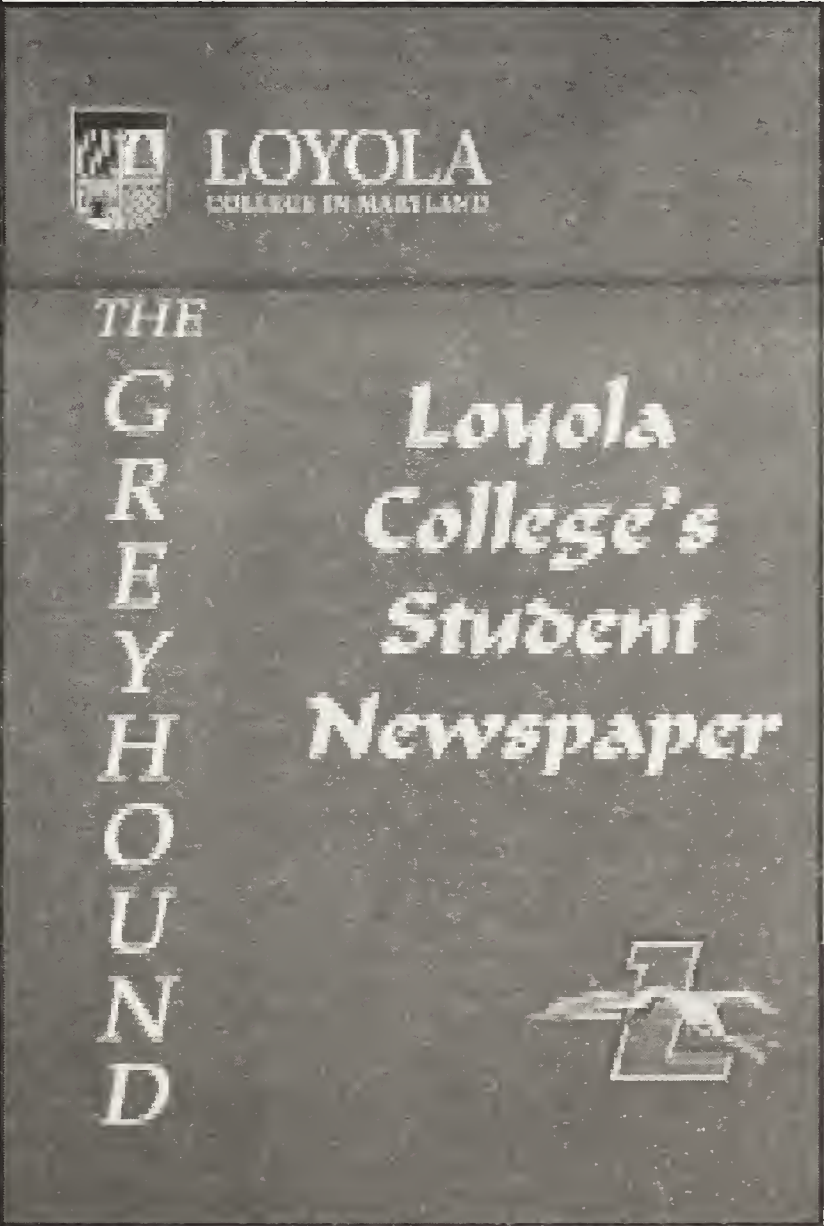
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■ THE GREYHOUND DATEBOOK

March 27-April 2

TODAY 27	WED 28	THU 29	FRI 30	SAT 31	SUN 1	MON 2
No Events Scheduled	No Events Scheduled	Late Night Concert Series Free Event and Free Food! McGuire Hall 9pm-12am	Open Mic Comedy Night Free Event and Free Food! Upper Primos 8pm-10pm	Relay for Life! 7pm-7am Reitz Arena  Midnight Breakfast Boulder 12-2 am	No Events Scheduled	No Events Scheduled

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See Saturday's  
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